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AT THE HEAD OF A PEOPLE SEETHING WITH EXCITEMENT AGAINST CHINA: THE EMPEROR OF JAPAN.

It was only a few days ago that, writing of the mysterious murder of Mr. Abe, Director of the Bureau of Political Affairs at the Foreign Office in Tokio, immediately after he had interviewed Mr. Ijuin, the late Minister at Pekin, the correspondent of the "Daily Telegraph" at Tokio said: "Wild stories are circulating connecting the Chinese secret agents, who undoubtedly have recently arrived from Pekin and Tientsin, with the affair; but those who know the real facts connect the outrage with other forces. In other words, Mr. Abe, who was for several years Secretary at the Pekin Legation, was associated in the popular mind with a

policy of favouring Yuan-Shi-Kai, which . . . is popularly detested. . . The depth of feeling which this assassination reveals astounds even those observers who have long been insisting that Japan is fated to play a dominant role in Central and Southern China. Even the most autocratic Governments of to-day cannot withstand popular clamour. . . The Radical papers here are fiercely demanding the dispatch of an expeditionary force, and the Chinese question has now become a burning issue." Other provocative incidents were the outrage on Lieutenant Nishimura at Hankow in August, and the recent deaths of three Japanese tradesmen at Nanking.

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ANGLING AS A SPORT FOR WOMEN.

(See Illustrations in our Ladies Supplement in this Issue.)

WHEN that brave, sweet soul, Joan of Arc, was wearing armour and driving us out of her beloved France, an English lady, Dame Juliana Berners, was writing treatises on Coat-Armour and on Hunting, Hawking, and Fishing. Some authorities say that Dame Juliana is a myth, but I think the evidence warrants our accepting the pleasant idea that the very first English book on the gentle craft of angling was the outcome of the experience and writing of an English lady-angler. Never has one been written reflecting better the true spirit of sport and the charms of angling: the writer was a gentlewoman as well as a sportswoman.

Writing of salmon-fishing four and a-half centuries ago, this lady angler says she begins her account of fish in her "Treatyse of Fysshynge," written long before it was printed, with the salmon—"for by cause that the salmon is the most stately fyssh that any man may angle to in fresh water"; and she tells us that the salmon may be caught with flies as trout and grayling are, "but it is seldom seen." Her work inspired Walton, who nearly two centuries later gives almost the same list and the same dressings of flies. Undoubtedly the "Treatyse of Fysshynge"—one of the first works ever printed in England and now one of the rarest, encouraged and influenced for good the whole art of angling as practised in this country, where it has in almost all its forms been brought to greater perfection than in any other. It is a long way from this noble lady's life in the time of the Wars of the Roses to the present year, when her Grace the Duchess of Bedford has killed, on the fly, more salmon than were ever before killed by a lady in one day, or in one season. Few men have done more: for it is a strenuous and arduous and intensely exciting thing to kill a good salmon in a strong stream; and to kill them as the Duchess of Bedford does, by casting a fly from a boat, is almost the acme of angling. The acme of angling is to wade into a salmon-river, rise, hook and play a salmon on a single-hook fly, and land him without assistance.

I am not writing on this subject of angling as a sport for women without practical experience of what they can do, and of the great delight they find in the art—once they really take to it. For many years my wife has fished with me for salmon and trout in Scotland and Ireland, and for trout and grayling in England. Although fly-fishing for salmon is the highest form of angling, it is not the most difficult; unless, indeed, it is considered essential that the fly-fisher know, and can use, all the varied and often intricate casts described by Mr. George M. Kelson in his book, "The Salmon Fly." That it is not essential is proved by the fact that clean over-head casting and neat spey-casting account for ninety-nine out of every hundred salmon killed by casting a fly. So far as difficulty goes, I think that most anglers of either sex find casting a spinning-bait from some casting-reel which revolves as the line goes out most difficult: the difficulty is to control that revolving barrel. I have known anglers who in a lifetime could not control the revolving barrel so as to prevent over-running and yet permit the spinning-bait to fly out to the limit of your power of casting. For these anglers, some thirty years ago, Mr. P. D. Malloch of Perth, who has killed more salmon in fair angling than probably any other man who ever lived—for these, Mr. Malloch invented his patent casting-reel, in which the barrel or drum is stationary until, after making a cast, you give it a quarter-turn on a pivot to turn it into the line. It is the simplest of all casting-reels, and has slain thousands of salmon and pike; and any lady accustomed to the use of a rod at all can learn to cast with this reel in from ten minutes to half an hour. On the wonderful Wye this season a lady angler, Mrs. Reginald Beddington, killed five fine salmon in one day, casting a spinning-bait from the Silex reel—an achievement of which any experienced man angler might well be proud. An excellent light rod for use with this or any reel for spinning is one of twelve feet in three joints, the butt and middle-joints made of whole cane, and the top-joint of split cane, ringed with porcelain or agate rings. The butt should have a long cork grip with movable joint fittings, so that the reel can be fixed on where it can be most comfortably used.

As ladies are often, more or less, hampered by dress—at any rate, more than men are—they will find it advisable always to have the reel on a double-handed rod, fixed, say, six inches from the end of the butt, so that when the button of the butt (which should be large and of rubber) is pressed against the body in playing a fish the reel stands clear of all dress impediments. When my wife first began casting from the reel I noticed that her greatest difficulty was in releasing the drum of the reel at the right moment, so I invented what I call the Fishing Gazette or F. G. release. Here the release of the line is automatic at the exact right moment. In casting a heavy lead, as necessary often in sea-fishing, it is well to wear a leather thumb or finger-stall cut from an old glove. There is nothing new in ladies casting a fly for salmon or trout, or float-fishing for all kinds of fish; but in spinning from the reel there are comparatively few adepts among the fair sex. And yet it opens up to them a wide, varied, and most fascinating form of angling—especially for salmon, pike, trout, and sea-fish. Another fascinating part of the angling art is making your own flies, in which ladies, when they once take to it, excel; in fact, most of the hundreds of thousands of flies made every year are the work of female hands.

Angling has the great advantage that it takes one into the freshest of fresh air and into the fairest of natural scenery; then it is so diversified that the most delicate, as well as the most robust, can find full scope for that action in the open which is the salt of life. Although many ladies have written articles in praise of angling, I know only two books by them on the subject: that of Dame Juliana Berners of over four centuries ago already referred to; and a delightful work by an American lady angler, Mrs. Mary Orvis Marbury, entitled "Favourite Flies and their Histories"—a big work of over five hundred pages with fine coloured plates, published twenty years ago.

R. B. MARSTON.

THE SALMON RIVERS OF ENGLAND AND WALES.

ANGLERS, like holiday-makers generally, are apt to neglect their home country with the idea of finding greater attractions farther afield. "How many keen men," writes Mr. Augustus Grimbly in "The Salmon Rivers of England and Wales" (Kegan Paul), "take their holidays in Scotland or Ireland only to return disappointed... whereas, had they realised it, they might have procured equally good and perhaps better sport at a less cost within twelve hours of London. Such rivers as the Exe, Torridge, Taw, Wye, Usk, Towy, Teifi, Dovey, Conway, Clwyd, Dee, Derwent, Eden, Tyne, Tees, and Yorkshire Esk, are all of them rivers on which the angler who goes to them at the best time may certainly get better sport than is generally to be had from any Scotch or Irish hotel." This statement comes with more weight in that it is not the casual remark of a prejudiced local man, but rather the considered judgment of a sportsman of wide experience. Mr. Grimbly, who writes from a life-long knowledge of his subject, is also the author of "The Salmon Rivers of Scotland," "The Salmon Rivers of Ireland," and a number of other books both on fishing and shooting, including "Highland Sport" and "The Deer Forests of Scotland."

In the present book, which, by the way, is a revised second edition (in popular form) of a work issued in two volumes in 1904, he deals with nearly a hundred English and Welsh rivers, giving their history, from an angling point of view, for more than the past fifty years, and in each case a great deal of useful practical information. Customs and regulations differ on different waters, and Mr. Grimbly gives the requisite particulars as to close times, length of rod, size and patterns of flies, the rules and personnel of local associations, agents for private owners, the number of pools on each fishery, and statistics of catches in various years. He deals also with the important questions of river-pollution and of poaching. Nor is the humorous and anecdotal vein altogether absent from his pages. Interspersed among the severer records are sundry anecdotes and interesting bits of local history. One tragic incident, for example, is told of an aged fisherman on the Fowey river, who, with the aid of a water-bailiff, had just landed a 15-lb. salmon. "At that moment the fish, which had only been stunned and not killed, gave a great flop, and, ere either of them could get hold of it, slid down the grassy bank, to vanish for ever, to the accompaniment of language that will not bear repeating." The book contains a map and is illustrated by numerous photographs of picturesque river-scenes, which are well chosen, but leave something to be desired in the manner of their reproduction.

A KEEPER OF ROYAL SECRETS.

HISTORIANS are often blamed for white-washing certain notorious historical characters. Regarding Mme. de Genlis, in "A Keeper of Royal Secrets," by Jean Harmand (Eveleigh Nash), exactly the opposite has taken place. Early Victorian critics and writers considered her the ideal female pedagogue—this partly because she wrote a number of clever moral tales for the use of her little pupils, the children of the House of Orleans; indeed it is not too much to say that Mme. de Genlis was, till lately, regarded as a sort of French Maria Edgeworth! As a matter of fact, this remarkable woman—for she was a remarkable woman—is now discovered to have "made precept of the virtues, and a practice of the vices." By way of brightening days filled with an incurable ennui, Louis XV., as all the world now knows, used to have the private letters of his friends and more noted subjects copied while passing through the post. These copies survive in the archives of the Paris police, and among them, not so very many years ago, was found an extraordinary collection of love-letters exchanged between the then Duke of Orleans and his wife's friend and lady-in-waiting, Mme. de Genlis. The story of their secret loves was amusingly told in a book entitled "Le Roman d'un Gouverneur"—for at the time that Mme. de Genlis so far forgot her duty to herself and to her kindly, unsuspecting royal friend, she had actually been appointed, because of her remarkable gifts as teacher and trainer of the young, "Gouverneur" of the little Princes. In this excellent and lively chronicle of a life which was singularly adventurous and full of dramatic, unexpected episodes, the author has been at special pains to tell the truth concerning his enigmatic heroine. English readers will probably turn with special curiosity to those pages which deal with Mme. de Genlis's sojourn in England. Here also she managed to acquire a quite unmerited reputation for virtue: our Victorian forbears had a great esteem for her, and diligently read her lying memoirs when they were published simultaneously in Paris and London. But the most interesting chapters to the historical student are those which tell the tale of her last years in Paris. The book contains a number of charming illustrations, including a portrait of the famous "Pamela," who was undoubtedly a daughter of Mme. de Genlis, though not as certainly that of her royal lover, Philippe Egalité.

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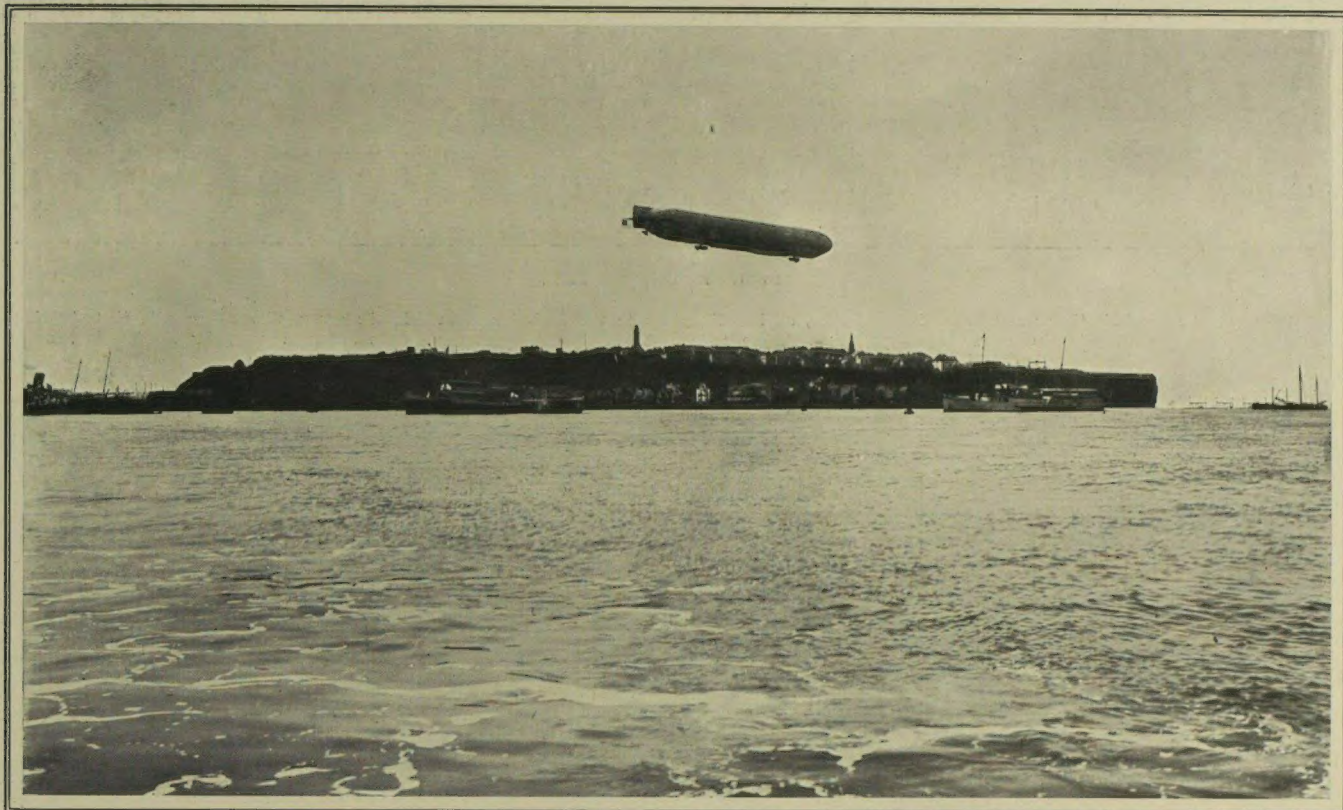
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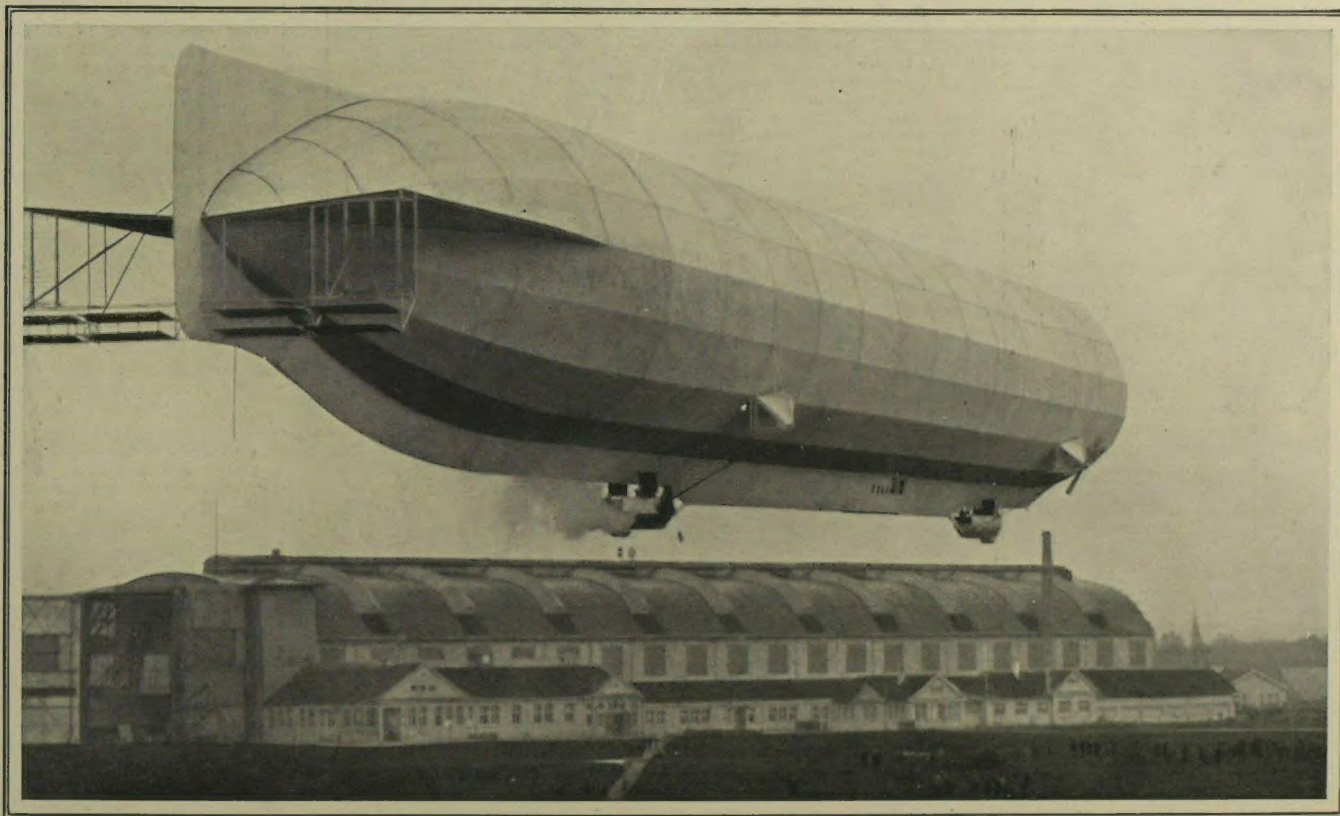
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THE DISASTER TO THE FINEST GERMAN DREADNOUGHT OF THE AIR.

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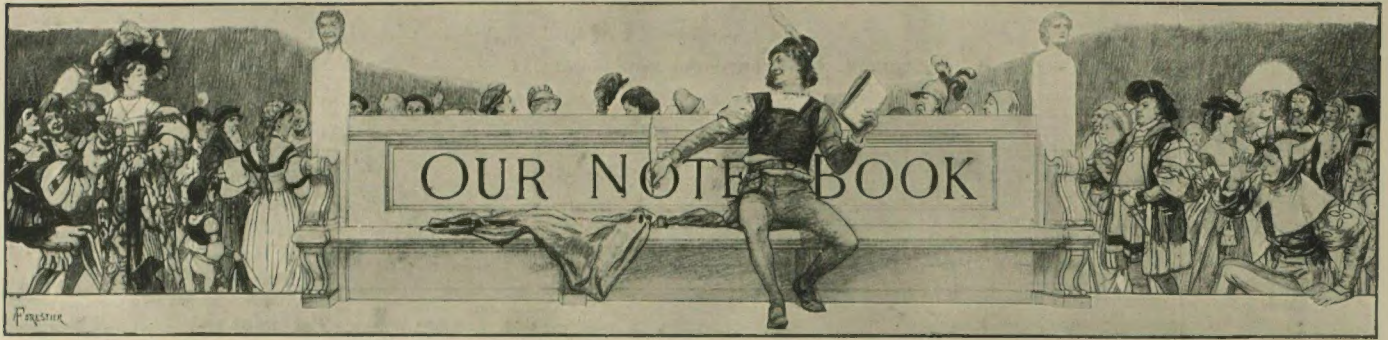
NEAR THE SPOT WHERE SHE WAS WRECKED, WITH THE LOSS OF FIFTEEN LIVES: THE UNFORTUNATE ZEPPELIN "L 1"
IN FLIGHT AT HELIGOLAND.



THE TWELFTH ZEPPELIN TO MEET DISASTER: THE "L 1," WHICH WAS WRECKED NEAR HELIGOLAND ON THE EVENING OF SEPTEMBER 9.

A very sad disaster occurred on the evening of September 9, to a unit of the German air-fleet, which was about to take part in the German Naval Manoeuvres. The naval Zeppelin "L 1," the last word in dirigibles, was caught in a gale, came down into the sea, and was pounded to pieces about eighteen miles north-west of Heligoland Light. Fifteen of her officers and crew perished, and seven were saved by torpedo-boats which dashed to the rescue. Among the lost are reported to have been Captain Metzger, Commander of the Naval Air-ship Division, and Lieutenant Commander Hanne, the commander of the air-ship. A telegram on the Wednesday made the statement that before the accident the air-ship sent a wireless message saying that the storm made it necessary for her to descend on to the water, and asking for help. The same message

stated that after the fall the cars were above the surface for a few seconds, but were then dragged below by the weight of their metal framework, and that those in the cars were suffocated. The numbers given are open to correction, as full details of the disaster are not to hand at the moment. The "L 1" was 525 feet long—that is, longer than a Dreadnought; had a diameter of 50 feet; and had a capacity of 776,000 cubic feet. She had three engines, each of 170 h.p. On the top of her gas-chambers was a platform of aluminium alloy, for use as an observation-station, and carrying a one-pounder gun. It is thought that she also carried another one-pounder and four machine-guns in her cars. She could rise to a height of a mile, and she had a radius of action of about 1000 miles in fine weather at half power. She is the twelfth Zeppelin to meet disaster.



BY G. K. CHESTERTON.

I NOTICE a quaint example in the current Press of the way in which modern political controversy is conducted. It appears to be a kind of echo of some debate between Earl Grey and Mr. F. E. Smith. It is about the word "parasite." Now it must be remembered that it is the object of modern English politics to make a controversy as long as possible—that is, as confused as possible. There are several ways of doing this. One is to discuss something that neither side can possibly know anything about—as the happiness or sorrow of North Prussian peasants in their relation to brown bread and butter. Another is to argue a question without saying what the question is—as in the discussions about religious education. In these discussions a man with no religion and a man with only one religion try to construct a common religion between them. But one of the best and brightest ways is to use one word in two senses, for that is a controversy that can never end, except by a Day of Judgment or a General Election. And that method is very much used in such cases as this one which I have noted. One side uses a word in a strict, narrow, and literal sense; while the other side uses it in a loose, popular, yet legitimate sense. The great historic example of it is the use of the word "slavery" about the Chinese coolies. The method is of enormous value to the Party System. It produces a monotonous iteration of the one word with its two interpretations which is calculated to put off anything like a crisis of intelligence for centuries. Thus, supposing the Prime Minister calls the Leader of the Opposition a donkey, the game can begin. The one man goes on repeating at intervals in a melancholy voice, "I have no tail. I have no tail. I have no tail." And the other goes on repeating at equally dreary intervals, "See what a donkey he is—he does not understand." And the game is continued at the option of the players.

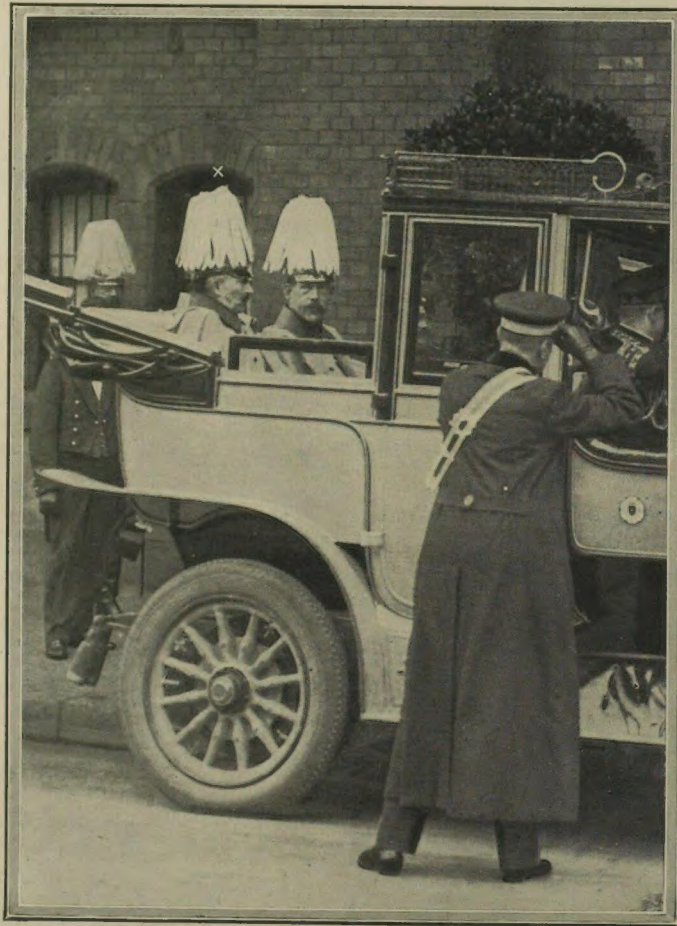
Take this case of the word "parasite." First, it must be noted that the word is selected for Party controversy largely because it is a word that most people do not understand. It is, perhaps, more loosely used than any other word in modern oratory or journalism. It is a word constantly used in a sense quite the opposite of its own. In those scriptures of the Suffragettes which I read with patient and prayerful attention, it is often said (almost in the same sentence) that woman is a slave and that woman is a parasite. Of course, it is obvious that a parasite is the opposite of a slave. A slave means a creature that provides some prosperity which it does not share. A parasite means a creature that shares some prosperity which it does not help to provide. The ivy is a parasite on the oak; and it is often doubtful whether the oak or the ivy will be the conqueror. For the matter of that, it is often doubtful, even in the most enlightened modern communities, whether the slave or the master will be the conqueror. Even in the high estate of modern culture, the conquest of the slave by the master is not yet quite complete. But though the oak is sometimes the conqueror, the oak is never, the master. Though the ivy is sometimes killed, the ivy is never for one instant enslaved. The ivy never has to work for anything but itself. The parasite is always the lord.

So far, all is satisfactory to the typical modern politician. There is a big plain popular mistake about the word to start with; and that alone will occupy the public for a considerable time, wandering in thick forests of thought and thoughtlessness, before they come within a thousand miles of the truth. Then comes in the convenient fact of the wide and narrow definition. The sense in which Earl Grey seems to have used the word is quite correct in its place. The sense in which Mr. F. E. Smith seems to have used it is quite legitimate in its way. The point of our present political system is to mix them

in the course of some remark, that the shopkeeper or middleman was, in his opinion, a parasite. According to our curious political ritual it instantly became necessary for Mr. Smith to summon, so to speak, a vast army of shopkeepers and tell them (only through the Press, I dare say) that the wicked Earl had called them all parasites. To which, according to the same ritual, it was necessary for the Earl, not being wicked, to explain that he never, never would call them all parasites; and so on, and so on. But from the reports I have read, it is extremely difficult to discover whether the real offence of the phrase consists in the suggestion that tradesmen are fleas, or that tradesmen are sycophants, or simply that tradesmen are prosperous but unnecessary people. Now a man cannot be blamed merely for being prosperous. And certainly no son of Adam can be blamed by any sympathetic person for not knowing that he is unnecessary. From such materials as newspapers provide, I guess that Earl Grey used the word in the narrow economic sense, of an economic factor that did not contribute to the general wealth anything like what it received. I guess that Mr. Smith used the word in the loose but quite lawful way in which his opponents talked about "Chinese slavery"; and sought to inflame the chivalry of shopkeepers by suggesting that they were accused of common sponging, of licking a lord's boots, and still more of licking his plate. Hence the madness of confusion is, like all madness, self-renewing and eternal. And hence it is singularly suitable for the Party system. For the Party system is an understanding protected by misunderstandings.

Now suppose, instead of one politician flinging a word which sounds violent but turns out to be vague, and another politician summoning an insurgent mob of brewers and bakers who know nothing about the word parasite except that it cannot possibly apply to them—suppose instead of all this excitement about indefinite things, we really settled down to ask ourselves, and above all ask each other, the two great questions that lay behind Earl Grey's remarks. Is the middleman merely a parasite? And (more important still) is the shopkeeper merely a middleman? The thing can easily be divided along Party lines, by trades as well as other things. The brewer is more certain to be a Tory than the baker. The grocer is generally a Liberal, yet the greengrocer more often a Conservative; I know not why. But I am quite sure the reality behind is much more interesting than these things.

And surely the reality is that when England, in the days of her glory, was a nation of shopkeepers, England was not a nation of middlemen. It was said of one of the greatest Englishmen of the eighteenth century that he kept his shop and his shop kept him. But he was not a middleman; he was a printer and practical Lookseller; he discharged a personal duty to the State as a tradesman just as he did as an author. He was not a parasite; and a real study of the difference between him and the modern capitalists would, I think, be very fascinating—except for the capitalists.



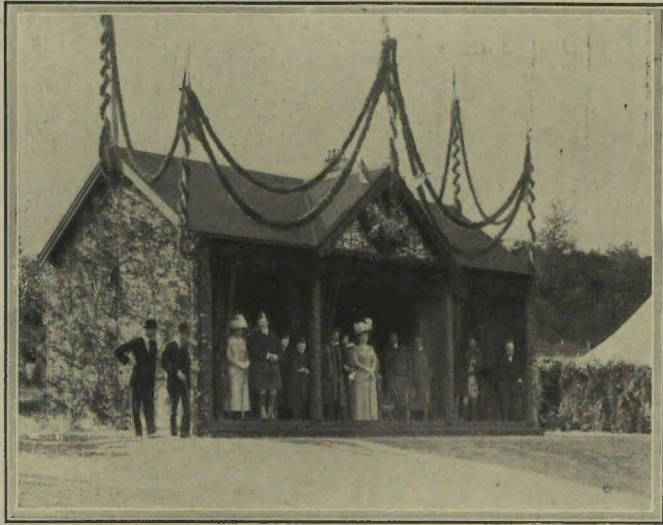
BROTHERS-IN-LAW AND BROTHERS-IN-ARMS: THE KAISER (X) AND THE KING OF GREECE IN BERLIN—TAKEN AT THE ANHALT RAILWAY STATION.

The Kaiser and the King of Greece, who recently arrived in Berlin to attend the Imperial Army Manoeuvres, may well be described as brothers-in-arms, though not actually engaged as allies in a war. The Kaiser has presented King Constantine with a Prussian Field-Marshal's baton, and they are consequently fellow-officers of the same army. Moreover, both have declared that the Greek successes in the Balkan War were gained by Prussian military methods, which, said the Kaiser, "always guarantee the victory if rightly applied." In accepting the baton, the King of Greece said: "Next to the invincible courage of my Greeks, we have to thank for our victories the principles of war which I and my officers have made our own here in Berlin in company with my dear 2nd Regiment of Foot Guards at the Staff College, and in our intercourse with the Prussian General Staff." This speech has been much criticised in France, where it is held that the Greek success was largely due to the French military mission under General Eydoux. King Constantine in 1889 married the Kaiser's sister, Princess Sophie.

up. Either Party may use either sense of any word at any moment; and thus we avoid the dreadful danger of ever coming to the point. For those dreadful Latin nations who have practised coming to the point have very often found it was the point of a pike.

It would appear (though I have not seen the earliest details of the discussion) that Earl Grey said,

FROM THE WORLD'S SCRAP-BOOK.



ROYAL INTEREST IN THE FOREMOST OF SCOTTISH MEETINGS: THE KING AND QUEEN AND PARTY IN THEIR PAVILION AT THE BRAEMAR GATHERING.

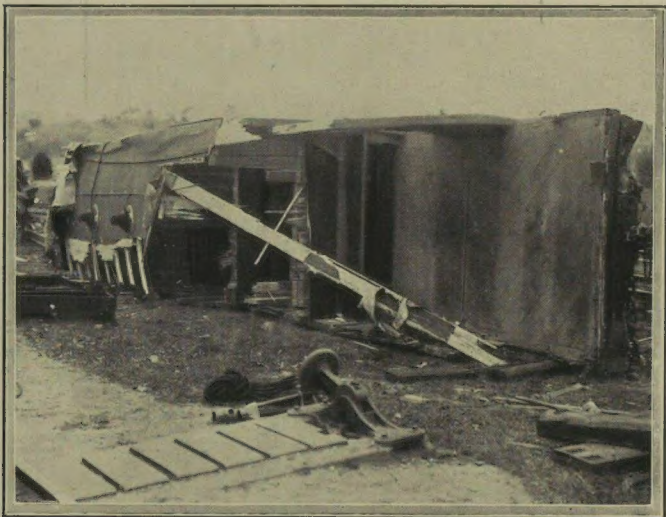
The King and Queen were present at the Braemar Gathering last week, and thus assisted at what may fairly be called the foremost of Scottish meetings. At it alone can be seen three distinct clans mustered in full kilt-dress. The clansmen of the late Duke of Fife number 100, and they are strengthened



Photos, Underwood and Underwood.

AMONG THE CLANSMEN: THE ARRIVAL OF THE KING AND QUEEN AT THE FAMOUS BRAEMAR GATHERING, IN THE VERY HEART OF SCOTLAND.

by the Invercauld Highlanders and the royal clansmen of Balmoral. In the first of our two photographs are seen (from left to right), Princes Maurice and Leopold of Battenberg, Princess Mary, Prince Arthur of Connaught, Princes John and Henry, the King, the Princess Royal, and the Queen.



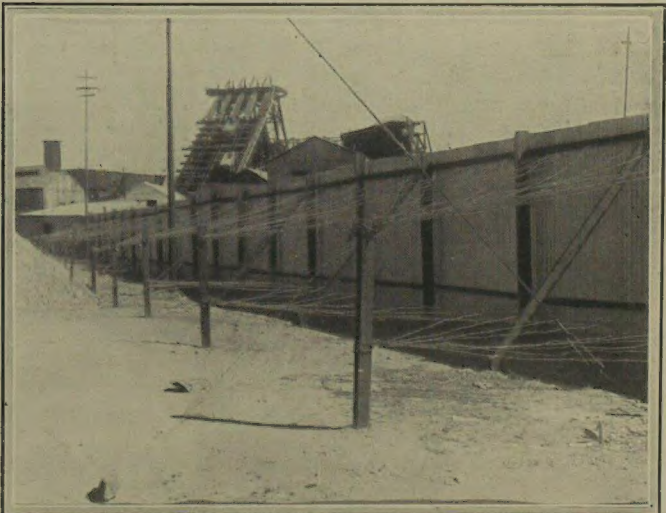
THE FATAL TRAIN WRECK IN IRELAND: WRECKAGE OF A CARRIAGE.

Late on the night of September 7, a passenger-train from Londonderry was wrecked close to Donemana Station. One man was killed; six people were seriously injured; and some others were slightly hurt. Subsequently, the driver and fireman of the train were arrested, it being alleged that the train had been



THE FATAL TRAIN WRECK IN IRELAND: THE OVERTURNED ENGINE.

driven at a dangerous rate. The engine left the rails twenty yards from Donemana, dragging all its three carriages with it. The engine was overturned completely, and so were the first two carriages; the third carriage half turned over. The first carriage was completely wrecked.



THE STRIKE TROUBLES AND RIOTS IN SOUTH AFRICA: BARBED-WIRE ENTANGLEMENTS AS PART OF THE DEFENCES OF THE KLEINFONTEIN GOLD-MINE.

With regard to the second of these photographs, it may be recalled that Lord Haldane, leaving the Great Seal in the hands of a Commission, paid a one-day visit to Montreal that he might deliver an address to the American Bar Association. His subject was "Higher Nationality: a Study in Law and Ethics,"



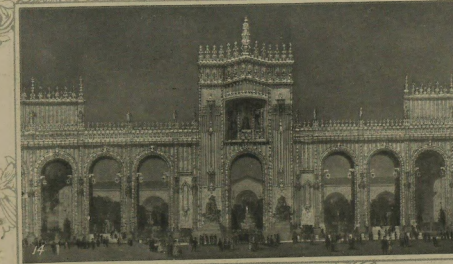
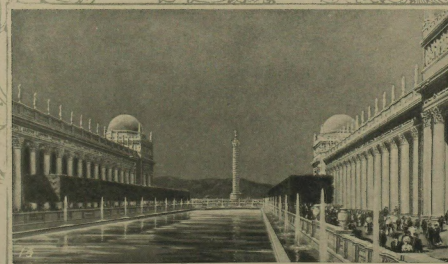
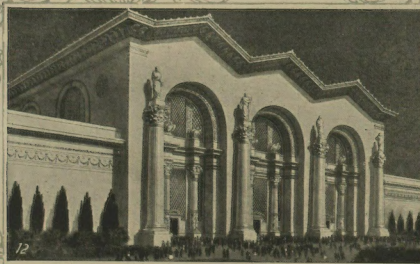
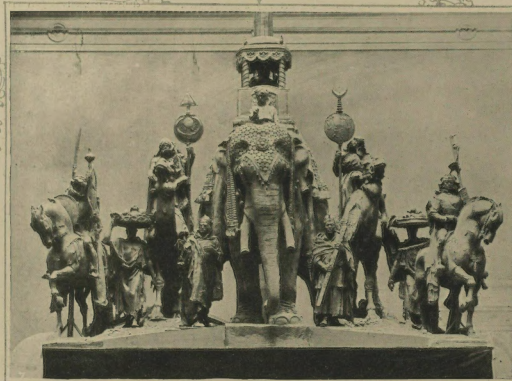
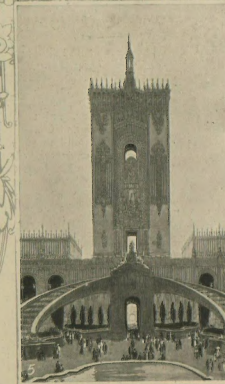
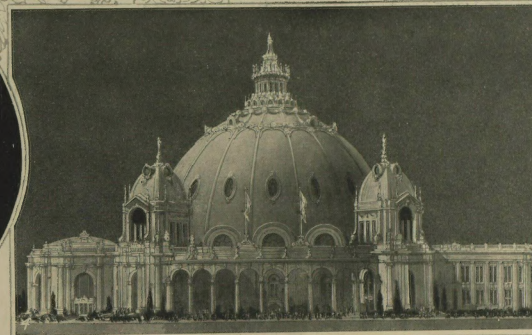
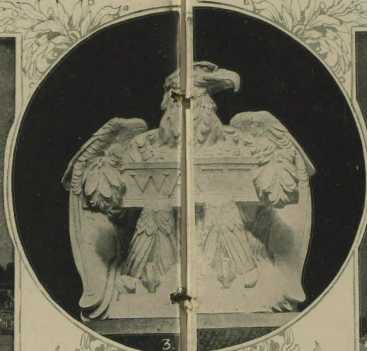
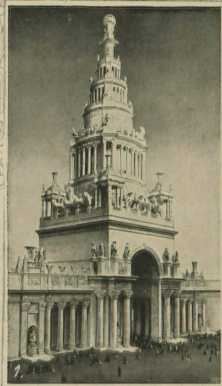
Photo, Underwood and Underwood.

THE LORD CHANCELLOR'S ONE-DAY VISIT TO MONTREAL: LORD HALDANE (X) WALKING IN PROCESSION TO THE ROYAL VICTORIA COLLEGE.

and the address was delivered in the Princess Theatre. Earlier in the day the American Bar Association, of which Lord Haldane was made a member, was welcomed by the Prime Minister, Mr. Borden, at the Royal Victoria College. Amongst those in the photograph are Mr. Borden and ex-President Taft.

WILL MR. ROOSEVELT "TRAVEL" FOR IT?—THE EXHIBITION OF 1915, TO COMMEMORATE THE OPENING OF THE PANAMA CANAL.

THE GREAT PANAMA-PACIFIC EXHIBITION AT SAN FRANCISCO: SKETCHES OF BUILDINGS AND SKETCH-MODELS OF STATUARY.



1. TO STAND AT THE SOUTH END OF THE COURT OF THE SUN AND STARS: THE 430-FOOT-HIGH TOWER OF JEWELS, WHOSE BASE WILL COVER AN ACRE.
2. TO BE EMBELLISHED WITH GROUPS SYMBOLISING THE TRIUMPH OF THE MOTOR OVER EARTH, AIR, AND SEA: THE MOTOR-TRANSPORTATION BUILDING.
3. ONE OF MANY: AN EAGLE WHICH WILL BE PART OF THE DECORATION OF THE MACHINERY HALL.

4. ARRANGED AS A MEETING-PLACE FOR THE CONVENTIONS OF THE WORLD: THE FESTIVAL HALL, WHICH WILL CONTAIN A GREAT STAGE.
5. A FEATURE OF THE FESTIVE COURT, IN WHICH WILL BE SEEN PAGEANTS "SURPASSING THE DUNBAR OF INDIA": THE GREAT STAIRCASE CASCADE.
6. ONE OF A HUNDRED-AND-TEN WHICH WILL SURMOUNT THE COLONNADE OF THE COURT OF THE SUN AND STARS: A STAR.

7. THE SKETCH-MODEL OF THE "NATIONS OF THE EAST" GROUP: TO STAND ON THE ARCH OF THE RISING SUN IN THE COURT OF THE SUN AND STARS.
8. TO STAND OVER THE ENTRANCE TO THE COURT OF THE FOUR SEASONS: "RAIN."
9. TO STAND OVER THE ENTRANCE TO THE COURT OF THE FOUR SEASONS: "SUNSHINE."
10. THE SKETCH-MODEL OF THE "NATIONS OF THE WEST" GROUP: TO STAND ON THE ARCH OF THE SETTING SUN IN THE COURT OF THE SUN AND STARS.

11. FROM THE "NATIONS OF THE EAST" GROUP: "AN ARAB FALCONER."
12. THE LARGEST BUILDING OF THE EXHIBITION—968 BY 368 FEET: THE MACHINERY HALL.
13. SHOWING THE COLOSSAL COLUMN WHOSE SPIRAL SYMBOLISES MAN'S CLIMB TOWARDS FAME: LOOKING UPON THE HARBOUR, THROUGH THE ENTRANCE OF THE COURT OF THE SUN AND STARS.
14. TO WITNESS VARIOUS GORGEOUS PAGEANTS: THE FESTIVE COURT—THE FAÇADE.
15. ONE OF THE FOUR GREAT NICHS IN THE COURT OF THE FOUR SEASONS.

A statement was made the other day that official Washington had been sounding ex-President Roosevelt with a view to his visiting Great Britain, France, Germany, and other European countries in an endeavour to persuade such of them as have announced a decision not to take part in the Panama-Pacific Exhibition at San Francisco in 1915, to change their minds. It will be recalled that the refusal of Great Britain to participate caused a good deal of acrimonious discussion in the United States, which were not too eager to accept the statement that the British attitude had nothing whatever to do with the tolls question, but was merely a result of this country's belief that any trade benefit arising to her from the Exhibition would be too small to be worth while, and from the knowledge that a good many British manufacturers had given no signs of a desire to show. Germany declined, it will be recalled, for a similar reason, the

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Imperial Government arguing that its inquiries had proved that among German merchants "an overpowering majority" did not foresee any advantage to be derived from taking part in the Exhibition. It need not be said that great hopes are held, nevertheless, of the success of the undertaking, upon which both care and money are being spent lavishly. A big bid for popularity is to be made; and it may be that before the Exhibition is in being individuals in Europe, if not Governments, will have reversed their position. Our illustrations are, of course, from drawings and from sketch-models. With regard to the "Nations of the West" group, it should be noted that the centre is occupied by a prairie "schooner," which is designed to balance the elephant of the "Nations of the East" group.

INTERNATIONAL EXPOSITION; TAKEN BY W. W. SWADLEY.



Photo. Maull and Fox.
THE LATE MR. J. G. DUNLOP,
An Eminent Naval Engineer, Builder
of the "Lusitania."

storage and incandescent electric-lamps for lighting on board ship. Before joining Messrs. Brown he was superintendent engineer to the Orient Line.

Professor Hugh Marshall, who died recently in London, was only in his forty-sixth year. He was appointed to the Chair of Chemistry at Dundee (in the University of St. Andrews) five years ago, and had previously been for over twenty years one of the teaching staff of Edinburgh University. He had travelled, for the purpose of making researches in mineralogy, in Africa, Mexico, and Arizona.

PORTRAITS AND PERSONAL NOTES.

AS managing-director of Messrs. John Brown and Co., the well-known ship-builders and engineers, of Clydebank, the late Mr. John Gibb Dunlop took a leading part in the construction of a series of great liners, the most famous of which was the *Lusitania*. He was the first ship-builder to adopt refrigerators for food-



Photo. Elliott and Fry.
THE LATE PROF. HUGH MARSHALL,
F.R.S.,
Professor of Chemistry at Dundee.

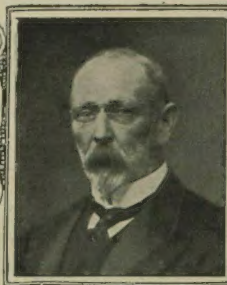


Photo. Elliott and Fry.
THE LATE SIR ARTHUR DOUGLAS,
Who Died from his Injuries in the
Aisgill Railway Disaster.

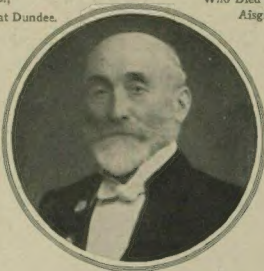


Photo. Elliott and Fry.
THE LATE SIR ALFRED APPERLY,
A well-known Gloucestershire
Manufacturer.

himself was formerly in the Navy, and was afterwards for

Governor of Jersey and Governor and Commander-in-Chief at the Cape. The baronetcy has now passed to Sir Arthur's half-brother, Major James Stewart Douglas.

The late Professor James Orr took a leading part in the union of the two non-established Scottish Presbyterian Churches. In 1901 he became Professor of Apologetics and Theology in the United Free Churches' Theological College at Glasgow. He wrote many books on his subject.

Sir Alfred Apperly was the chairman of a well-known firm of cloth-manufacturers, Messrs. Apperly, Curtis, and Co. He was a Justice of the Peace, and President of the Mid-Gloucestershire Liberal Association. His knighthood was conferred in 1907.

Greece has once more called in British advice in naval matters. A new Mission, comprising some fourteen officers, is to leave London shortly for Athens, under the leadership of Rear-Admiral Mark Kerr. He entered the Navy in 1877, and reached Captain's rank in 1903, when he was appointed Naval Attaché to Italy, Austria, Turkey, and Greece. He received his flag last May.

Cardinal Vives y Tuto died recently at Monte Porzio, near Frascati, a few days after undergoing an operation for appendicitis. He had taken a leading part in the campaign against Modernism instituted by Pope Pius X. The late Cardinal was fifty-nine.

It was at the disastrous battle of Maiwand, on July 27, 1880, in the second Bazar Valley Expedition, that the late Major-General Sir John Slade performed the most distinguished service of his career. When the British General was compelled to retreat, Captain Slade, with a battery of the Horse

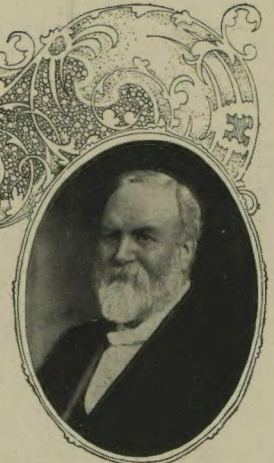


Photo. Elliott and Fry.
THE LATE PROF. JAMES ORR, D.D.,
An Eminent Scottish Theologian,
of Glasgow.

Both the Earl and Countess of Carrick have a great reputation in the world of amateur theatricals, and now the Earl is to make his appearance on the London music-hall stage. He has arranged to take the leading part, that of a colonel in pecuniary difficulties, in a dramatic sketch called "A Point of Honour," which is to be produced at the Coliseum on Oct. 20. Lord Carrick's salary, it should be mentioned, will be entirely devoted to charitable purposes. It is on record that, when he was an Inspector under the Irish Board of Agriculture, he once made use of his histrionic powers by buying some Irish butter in Wigan, disguised as a labourer. He is Comptroller of the Household to the Lord Lieutenant of Ireland.

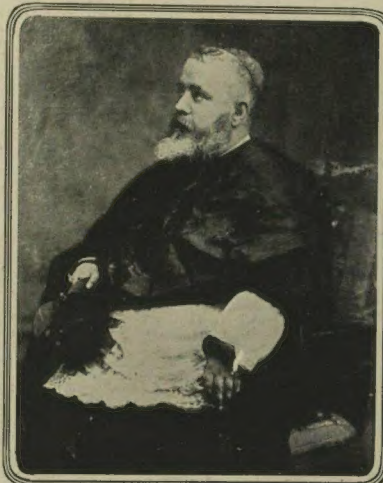


Photo. Topical.
THE LATE CARDINAL VIVES Y TUTO,
One of the Pope's Chief Supporters in his Campaign against
Modernism.

eight years (1895 to 1903) Under-Secretary for Defence in the Government of New Zealand. In 1891 he succeeded his father, the late General Sir Robert Douglas, who had been



Photo. Russell, Southern.
REAR-ADMIRAL MARK KERR,
Chief of the new British Naval Mission
to Greece.



Photo. Maull and Fox.
THE LATE MAJOR-GENERAL SIR
J. R. SLADE,
Who greatly Distinguished Himself at the
Battle of Maiwand.

Artillery, covered the retirement, saved many of the wounded, and prevented a defeat from becoming a rout. He saw much other active service both before and after that event, in Africa as well as in India. Since 1905 he had been a Gentleman Usher to the King, and in 1907 he was knighted.

The Hon. Evelyn Ellis, who died a few days ago at Plymouth at the age of seventy-one, had the distinction of being the first man to own and drive a motor-car in this country. The car was a 5-h.p. Panhard, which he bought in France in 1894 and brought over here in the following June. His object partly was to be summoned by the police and so draw public attention to the question of mechanical road-traction. Mr. Ellis also had the honour of taking King Edward for his first ride in a motor-car.



Photo. Russell.
THE FIRST OWNER AND DRIVER OF A MOTOR-CAR IN THIS COUNTRY: THE LATE HON. EVELYN ELLIS (X),
ON ONE OF THE EARLIEST TYPES OF PETROL-DRIVEN ROAD-VEHICLES.

"Accidental death while trespassing on the line" was the verdict at the inquest on the late Mr. Charles Morrell, J.P., of the Manor House, Dorchester, near Wallingford, who was found killed on the Great Western Railway near Didcot Junction. He was returning after a day in London, and had arranged to be met at Wallingford, but he left the train at Chelsey, and his body was found half-a-mile further down the line. He was Chairman of the local Bench, and well known in the district.

Sir Arthur Douglas, the most distinguished victim of the Aisgill railway disaster, held a baronetcy bestowed in 1777 on Charles Douglas, a naval officer who forced a passage up the St. Lawrence to the relief of Quebec, and was Captain of the Fleet in Lord Rodney's victory of April 1782. The late Baronet

THE WEDDING OF KING MANUEL: IN THE PROCESSION AT SIGMARINGEN.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND C.N.



1. THE UNION OF TWO NON-REGNANT HOUSES: KING MANUEL AND HIS BRIDE ON THEIR WEDDING DAY.

The marriage contract having been executed, a procession of the royal personages, walking two and two, was formed. This passed to the church by way of the sloping tunnel which leads to the Great Gate and under an awning connecting this with the church some sixty yards away. "The whole affair," said a "Times" correspondent,

2. IN THE PROCESSION OF ROYAL PERSONAGES: THE PRINCE OF WALES AND THE DUCHESS OF AOSTA.

writing of the event, "has been a pleasing mixture of pomp and domesticity. . . . The children were especially prominent in the rejoicings, hoping that some day their friend may be Queen of Portugal." The Duchess of Aosta, who walked with the Prince of Wales, is a sister of Queen Amelie, King Manuel's mother.

THE WEDDING OF KING MANUEL: THE CHURCH AND THE HISTORIC EVENT.

PHOTOGRAPHS BY NEWSPAPER ILLUSTRATIONS, ILLUSTRATIONS BUREAU, AND C.N.



1. THE BRIDEGROOM AND THE CLERIC WHO OFFICIATED AT HIS MARRIAGE: KING MANUEL AND CARDINAL NETO AFTER THE WEDDING.

2. THE MOTHER OF THE BRIDEGROOM AND THE FATHER OF THE BRIDE: QUEEN AMELIE AND PRINCE WILLIAM OF HOHENZOLLERN.

3. REPORTED TO HAVE BEEN ACTING DIRECTLY FOR THE POPE: CARDINAL NETO, WHO PERFORMED THE WEDDING CEREMONY.

In "The Illustrated London News" of last week, we quoted the "Sunday Times" to the following effect: "I learn that the Sovereign Pontiff will preside at the marriage ceremony of Dom Manuel of Portugal with the Princess von Hohenzollern. Not that his Holiness will personally be present, but he has appointed Cardinal Neto, the ex-

Archbishop of Lisbon, to act for him, with the full rank of Papal Legate. Pius X. probably has excellent reasons. . . . The Kaiser all along has refused to treat Manuel as an ex-King. The other Sovereigns of Europe have followed his example. . . . It is difficult to avoid the conclusion that . . . Dom Manuel will enter into his own again."

THE WEDDING OF KING MANUEL: AFTER THE CEREMONY AT SIGMARINGEN.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND NEWSPAPER ILLUSTRATIONS



1. AFTER KING MANUEL AND HIS WIFE HAD LISTENED TO SONGS AND RECITATIONS: A PEASANT GIRL PRESENTING A BOUQUET TO THE BRIDE, WHILE HER COMPANIONS CHEER.

2. WITH THE DOWAGER GRAND DUCHESS OF BADEN ON HIS RIGHT AND HIS BRIDE ON HIS LEFT: KING MANUEL ON THE CASTLE TERRACE, SHOWING ALSO THE DUKE OF AOSTA, QUEEN AMELIE, AND PRINCE JOHN GEORGE OF SAXONY.

After the wedding ceremony, which ended with the Pontifical Benediction and a hymn, King Manuel and his bride returned, amid the firing of a salute, to the Inner Court of the Castle, and listened to the songs and recitations of a number of girls in peasant dress. At the wedding breakfast, the bride's father proposed the toast of the young pair. In the course of his speech he said: "For the third time in a little more than fifty years the ancient and illustrious Houses of Portugal and Hohenzollern have been

united. From these unions have sprung rich blessings, and so we may all wish with sincere heart to the bride and bridegroom God's richest blessings and protection." Finally, raising his glass, his Royal Highness cried: "Long life to the young couple, their Majesties King Manuel and Queen Augustine Victoria!" The execution of the marriage contract was performed by General Count Eulenburg, Grand Marshal of the Court and of the Household, and Grand Master of the Ceremonies to the Kaiser.

THE WEDDING OF KING MANUEL AND PRINCESS AUGUSTINE VICTORIA OF HOHENZOLLERN: THE RELIGIOUS CEREMONY.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



THE MARRIAGE OF KING MANUEL, WHO RULED IN PORTUGAL WHEN THE REPUBLIC OF HOHENZOLLERN: THE SCENE IN THE PARISH CHURCH AT

The wedding of King Manuel, who succeeded his father after the assassination of that monarch and the Crown Prince and ruled in Portugal until the Revolution, and Princess Augustine Victoria, only daughter of Prince William, head of the non-regnant House of Hohenzollern, took place at Sigmaringen on September 4, with considerable ceremony. At eleven o'clock the marriage contract was executed; and by 11.30 King Manuel and his bride, who had been preceded from the church door by monks carrying lighted candles, were kneeling at a faldstool before the altar, in the presence of some 450 people. The playing of Mendelssohn's "Wedding March"

WAS SET UP, AND THE ONLY DAUGHTER OF THE HEAD OF THE NON-REGNANT HOUSE SIGMARINGEN—THE BRIDE AND BRIDEGROOM BEFORE THE ALTAR.

having concluded, the service proceeded; and in due course the rings were produced on a salver by an attendant and given to the bride and bridegroom by Cardinal Neto, who officiated. His Grace the Prince Abbot, Dom Thomas Bossart, of the famous Abbey of Our Lady of the Hermits at Einsiedeln, delivered an address in which he recalled the previous relationships between the Houses of Hohenzollern and Braganza. The religious ceremony ended with High Mass, the Pontifical benediction, and a hymn in which the congregation joined.

SCIENCE AND NATURAL HISTORY



SCIENCE JOTTINGS.

THE ECLIPSE OF THE MALE.

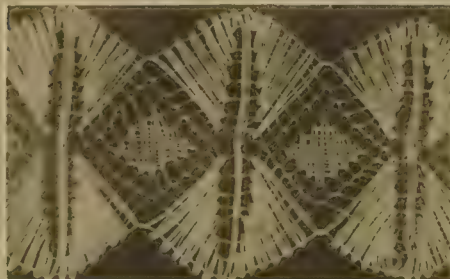
THIS has nothing to do with the burning question! But it is intimately concerned with dress. I have just come into possession of a pen of ducks: of widgeon, to be precise. And these have been sent to convert me to views which I am loth to accept, because I have always contended that Nature's secrets are mine, and it would be humiliating to have to confess that I am, at any rate, only very partially taken into her confidence!

But I must begin at the beginning. Almost without exception among the ducks the male is more gaily apparelled than his mate. And where this is the case the poor male has to undergo a period of humiliation. This begins so soon as his mate has settled down to the doubtful delights of rearing a family. He then betakes himself to some quiet retreat where he may undergo the inevitable with as little hurt to his vanity as circumstances will allow.

Briefly, his fine feathers are shorn from him, and for the space of some weeks he has perforce to array himself in a dress which, to all intents and purposes, makes him a female! Could anything be more annoying? His only solace is that the lordly black-cock, and some of his relations, are hardly in better case. But in them only the head and neck are thus disfigured, though this is quite enough to spoil their appearance for the time being. But there is doubtless consolation in contemplating the misfortunes of others, in the feathered world as in the human.

His glory returns with the splendours of autumn. But its attainment is not to be hastened by outbursts of impatience. Feather by feather he comes into his own again, and at last may show himself to the world, with just a suspicion of embarrassment, born of the consciousness of the sorry plight from which he has emerged!

Now, my friends, the donors of my pen of ducks insist that, to effect this reincarnation of glory, this mantle of humiliation is by no means discarded. On the contrary, they are positive that some of the "eclipse" feathers assume the resplendent hues of the characteristic male dress by some mysterious colour-change. The thing is impossible! But we shall see. In Nature the unexpected so often happens; but if it does in this case I will never pose as her confidant again!



MADE FROM BANANA FIBRE: REMARKABLE "LACE."

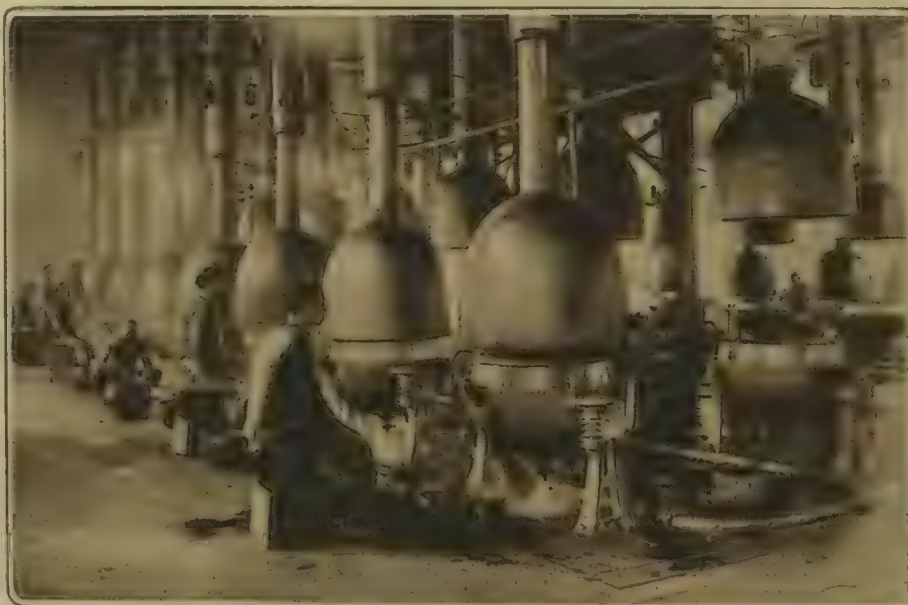
A correspondent writes: "Considerable interest has been aroused in Nottingham, the home of the lace industry, by the arrival of exquisite samples of lace made from banana fibre. The material is durable and of a cream colour, but, whilst of simple design, will not stand washing. The cost varies from 6d. to 2s. per yard."



THE CURSE OF THE EAST: A RICH OPIUM-SMOKER'S OUTFIT.

For some time past there has been a strong fight against the smoking and eating of opium, the curse which went from Europe to the Far East, and which, it need scarcely be pointed out, has gained a tremendous and very dangerous hold. As we have already suggested, Europe is the original home of the opium-poppy, and not Asia; just as tobacco was also sent to the Far East from Europe. The opium-poppy does not grow wild in Asia: it is a cultivated variety of a Mediterranean poppy, the Papaver

(Continued below.)



PREPARING THE CURSE OF THE EAST: OPIUM-DISTILLING IN CHINA.

Continued] Somniferum, which has a pale purple flower and was taken long ago by man from the Levant to Asia. The attempts to stop the use of opium, save as a drug to be administered under doctor's orders, are due, no doubt, in part to the fact that the habit of opium-smoking can no longer be regarded as peculiar to the Oriental: it is prevalent among whites. Japan, it may be said, forbade the importation, possession, and use of opium, save as a medicine, four years ago, making the penalty for breaking the law, seven years' imprisonment for selling opium, and three years for smoking or eating it. To quote the "Harnsworth Encyclopædia": "Opium . . . is produced chiefly in Asia Minor, India, and China. The milky juice is collected, air-dried, and made up into cakes, balls, or bricks. Opium from Asia Minor is mostly imported into Britain. . . . For smoking, opium requires special preparation. Taken internally the main effect is on the nervous system, the first results being a pleasant stimulation of the mental activities, which is followed by sleep, and is accompanied by an entire deadening of the sensibility towards pain. . . . A poisonous dose causes death by suffocation. The after-effects of smaller doses are unpleasant, and stimulate a craving for an additional quantity."

The widgeon, it may be remarked, after his first year, always retains a witness of his masculinity. And this is found in the great patch of white which is so conspicuous a feature on his wings. His flanks are always more ruddy than those of his mate. Indeed, his eclipse-dress is always quite presentable. Why has he been thus favoured?

I am taking elaborate precautions to ensure that there shall be no deception in this matter. Each bird has been caught up and scores of feathers have been notched with scissors so that particular feathers can be kept under observation. Some of these certainly show curious features. The flank feathers, for example, in the eclipse-dress are of a bright chestnut; in the normal dress these are white, beautifully vermiculated with fine black lines. Now one or two of the chestnut feathers in one bird are now white and vermiculated, but they have a wedge-shaped patch of red down the middle.

This feather I am assured will eventually lose every trace of red, and will become entirely white, and barred with black. I have very serious doubts about this. Odd feathers are constantly being pulled out during the task of preening. Now when such losses take place about the time when the moult into the eclipse is at hand, the replacing feather will partake of the characters of both plumages, and this is the interpretation which seems most reasonable to place on the facts.

Time will show.

There are really very excellent reasons for doubting the colour-change without a moult theory; at any rate, in this particular group of birds. In many, we know, it does occur. But the facts are not in dispute, for the mechanism is of a very different kind.

In the case of the red breast of the linnet, for example, the beautiful rose colour is attained by the abrasion of the tips of the feathers assumed in autumn, which then expose the colour concealed by the abraded portion, which was of a dirty-white colour. The black throat of the sparrow is attained in the same manner, in the spring, by this process of abrasion. The new season's livery, in short, is nothing more than the old winter coat worn threadbare! Clothes do not generally display such excellent wearing qualities!

W. P. PYCRAFT.

SPEAKER ON THE CONTINUITY OF THE PHYSICAL UNIVERSE.

PHOTOGRAPH BY SWAINE.



PRESIDENT OF THE BRITISH ASSOCIATION: SIR OLIVER LODGE, F.R.S., D.Sc., PRINCIPAL OF BIRMINGHAM UNIVERSITY.

It was stated recently that Sir Oliver Lodge, giving his Presidential Address before the British Association on September 10, would announce new evidence of survival after death, and that he would insist on continuity of life—before and after death—as essential to science. Almost immediately afterwards, Mr. J. Arthur Hill, speaking for Sir Oliver, with whom he is associated in psychical research, contradicted the statement, and said that it was most unfortunate that such an error should have obtained so much publicity. Sir Oliver, he affirmed, would present no new evidence for survival, nor make any such statement as that suggested about continuity. "The continuity he will

discuss and emphasise," said Mr. Arthur Hill, "is the continuity of the physical universe and its laws, as against the tendency to over-emphasise various forms of atomism." Sir Oliver was born in Staffordshire on June 12, 1851. In 1877 he married Miss Mary F. A. Marshall; and he has six sons and six daughters. He has held such positions as President of the Mathematical and Physical Section of the British Association, Professor of Physics at University College, Liverpool, President of the Physical Society of London, and President of the Society for Psychical Research. Amongst his works are "The Survival of Man," "The Ether of Space," and "Man and the Universe."

THE CROWD AND THE THAW CASE: REGRETTABLE SCENES IN SHERBROOKE.

PHOTOGRAPHS BY CHESTERFIELD



AFTER HE HAD BEEN CHEERED IN COURT AND HAD BOWED "LIKE A STAGE STAR": HARRY THAW (x) PASSING THROUGH THE CROWD ON HIS WAY BACK TO SHERBROOKE GAOL.



AN ASTONISHING STATE OF THINGS: HARRY THAW (x) CHEERED WHILE PASSING THROUGH THE CROWD AT SHERBROOKE.

There were astonishing scenes in the Superior Court at Sherbrooke on August 27, when the Judge had to rebuke the crowd of several hundred men and women in court who cheered Harry Thaw wildly as he bowed three times, "like a stage favourite." At least as remarkable interest was taken in the prisoner by the crowds outside the court. The extraordinary state of things thus chronicled, affirms the "Daily Telegraph's" correspondent, did not relate "to Thaw's innocence or guilt, sanity or insanity, but to his services in placing Sherbrooke for the first time on the map of Canada." The

same correspondent said, in a wire from New York, "All despatches from Sherbrooke, Canada, to-day agree that Harry Thaw enjoyed his day in court." When the Judge agreed to discontinue the writ of *habeas corpus* under which Thaw was detained, the Canadian spectators cheered, and Thaw, rising, "bowed three times, like a stage star taking a curtain-call before a sympathetic audience. . . . Ten minutes later, Thaw was on his way back to Sherbrooke Gaol. A crowd on the court-house steps cheered again as he descended." The Judge rebuked the crowd both in French and in English.

LADIES' SUPPLEMENT FOR SEPTEMBER.



THE DUCHESS OF BEDFORD AND HER RECORD CATCH; AND OTHER WELL-KNOWN LADY ANGLERS.

Angling in all its branches is a sport that appeals to a great many women. Fly-fishing is perhaps the most popular branch, and the fact that it requires lightness and delicacy of touch renders it a recreation specially suitable for women. On this page and the next we give photographs of some of the most prominent lady anglers:—1. The Duchess

of Bedford, photographed with her record catch of thirteen, the greatest number of salmon ever killed before by a lady in one day. 2. Lady Sibyl Grey, daughter of Earl Grey. 3. Millicent, Duchess of Sutherland. 4. Lady Rosemary Portal, only child of the second Earl Cairns and wife of Mr. Wyndham Portal.

PHOTOGRAPHS BY LAFAYETTE, RITA MARTIN, AND LALLIE CHARLES.

FLY-FISHING AS A SPORT FOR WOMEN: WELL-KNOWN LADY ANGLERS.

PHOTOGRAPHS BY BROOKS, TURNER, AND CENTRAL NEWS.



1. LADY AMY GORDON-LENNOX, DAUGHTER OF THE EARL OF MARCH.
4. LADY MURIEL BECKWITH (LEFT), LADY EVELYN COTTERELL (RIGHT), DAUGHTERS OF THE DUKE OF RICHMOND.
7. LADY BERNARD GORDON-LENNOX.

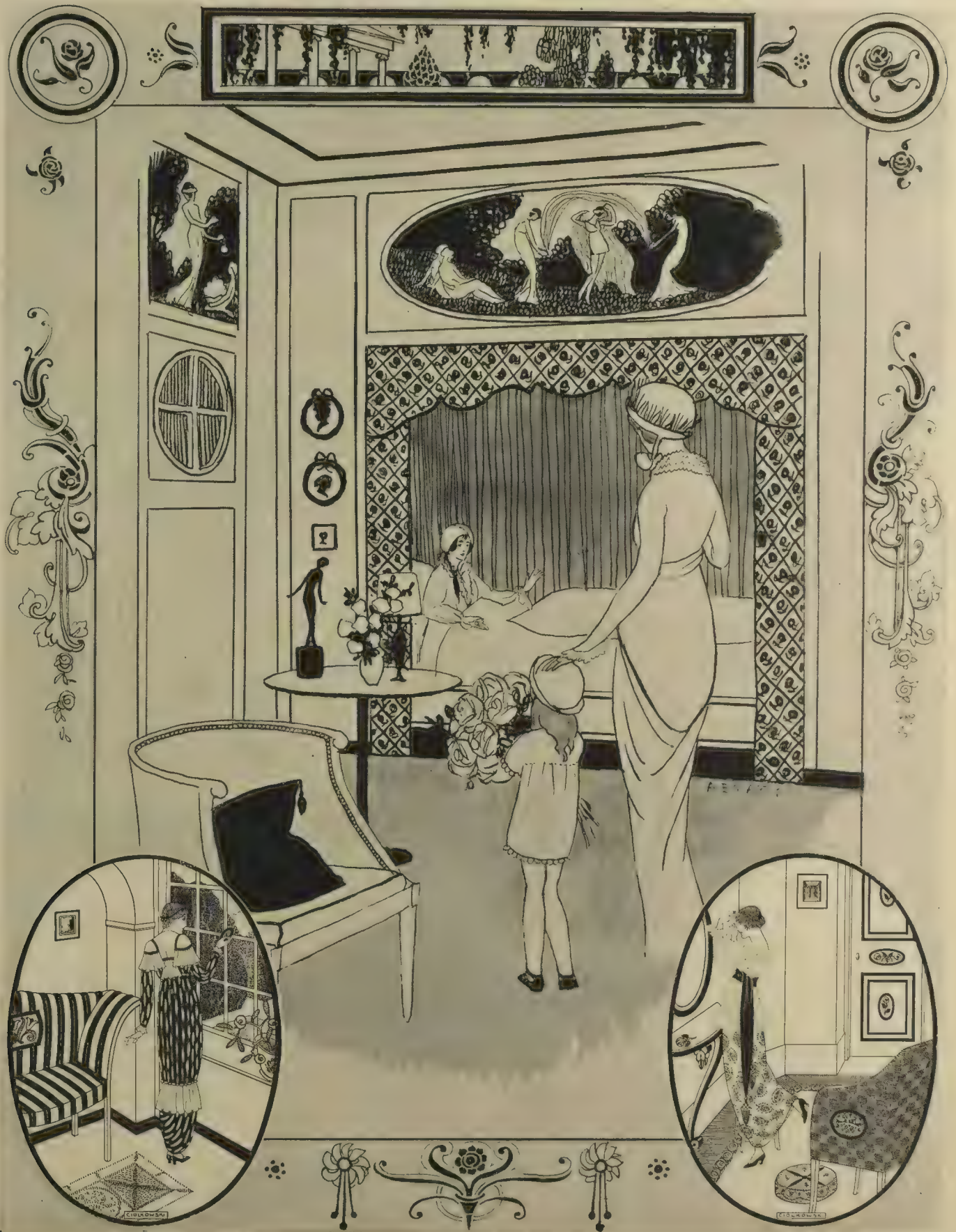
2. MRS. HENRY LAING AND A CATCH OF SALMON, ELEVEN OF WHICH WERE TAKEN BY HER OWN ROD.
5. A COPY OF A CHARMING OLD WALL PAINTING AT POMPEII, OF VENUS AND CUPID FLY-FISHING.
8. LADY EVELYN COTTERELL AND HER 30-LB. CATCH.

3. THE HON. IVY GORDON-LENNOX, NIECE OF THE PRESENT DUKE OF RICHMOND.
6. MRS. R. B. MARSTON (WIFE OF THE EDITOR OF "THE FISHING GAZETTE") DRY-FLY FISHING.
9. COUNTESS PERCY, DAUGHTER OF THE DUKE OF RICHMOND.

"And so if I might judge, God never did make a more calm, quiet, innocent recreation than angling": thus wrote Izaak Walton, and this opinion of such a good exponent of the art of angling should be proof enough that the sport of fly-fishing is one that is specially suitable for women. Indeed, the possible inspiration of Izaak Walton's classical eulogy of his favourite pastime was a treatise written by a woman upon various sports of which fishing was not the least important. Dame Juliana

Berners, the fifteenth-century writer of a treatise on Hunting, Hawking, and Fishing, refers to the salmon as the most "stately fyssh," and gives a list of flies by which the king of the river may be caught, which is practically identical with that given by Izaak Walton nearly two centuries later. The wall-painting of Venus with a rod shows that even the Romans considered that angling should be practised by the fair sex. (See Article on another Page.)

THE ULTRA-MODERN IDEA OF THE HARMONY OF CONTRAST: THE BLACK-AND-WHITE BEDROOM.



1. AT THE WINDOW.

2. EARLY MORNING IN THE BLACK-AND-WHITE BEDROOM.

3. BEFORE THE MIRROR.

This is an age when every artistic novelty is tried. Bakst has taught us the value of combinations of vivid colour which would have appeared atrociously discordant in the eyes of our grandmothers; but as it is the fate of all fashions to weary its advocates after a while, so the latest idea is to do away with colour altogether and to employ

the contrast of black-and-white in the decoration of a room. This scheme is carried out to such an extent that not only must the furniture, wall-papers, and hangings show this absence of colour, but even the floral decorations and dresses of the occupants of the room must not vary from the essential black-and-white of the apartment.

"Its Noble Gardens . . . are Rich in Fountains, Statues, Cypresses": Italian Gardens by Enrico Nardi's Brush.



1. ON THE TERRACE OF THE VILLA ALDOBRANDINI.

2. A CORNER IN THE GARDEN OF THE VILLA DESTI.

3. A FOUNTAIN IN THE VILLA BORGHESI, NOW A PUBLIC PARK.

4. IN THE GROUNDS OF THE VILLA DESTI, SUNSET.

The Italian garden, with its fragrant box borders, its tall cypresses, and walls of ilex as its principal evergreens, appears to have been known even in Pliny's time, for it is in "The Letters of Pliny the Consul" that, in describing a terrace in the garden of his villa at Laurentum, he writes: "It is encompassed with a laurel hedge, and there are walks suitable for hot and cold weather." The deep shadows and formality of the Italian clipped garden, with its fine statuary and sound of falling water, are no doubt in more accord with the blue skies and vivid colouring of the South than with the ever-recurring neutral tints of the North; yet these gardens which were of geometric and architectural style, long served

as models for most of Europe from the time when gardening, which had languished in the Dark Ages, began again to flourish under the influence of the Medic family in Italy, who frequently employed the most famous artists to design them. It is from this time that many of the well-known and beautiful gardens in and near Rome date, and they continued to be imitated in Europe until about 1760, when landscape and the English or natural style of gardening gradually opened into France, Germany, and Russia, where it still prevails. Of Signor Nardi's beautiful water-colour paintings of famous Italian gardens we give four typical examples.

CONCERNING GARDENS

By MRS. C. W. EARLE,

Author of "Pot-Pourri from a Surrey Garden"

I THINK there is nothing more ornamental in a small garden, or even on a fairly wide terrace or fore-court, than large pots containing plants which are just not hardy in the soil or climate where you live. Many things grow quite well in the South that will not survive ordinary winters round London. Pots may vary in size to suit the plants that grow in them. Pelargoniums require less soil than do many other plants: the pots may be large ordinary garden-pots or sea-kale pots or rhubarb pots, or, better still, artistic terra-cotta pots from Mrs. Watts's works at Compton, near Guildford; or wooden tubs or barrels cut in two—the old Italian oil-jars are so difficult to get now, and the olive-oil is sent in tins, I believe. I have some very large pelargoniums—"William Gladstone," a strong grower, and a soft rose colour; "Paul Crampion," the pelargonium grown in front of Buckingham Palace. Henry Jacoby is rather darker. P. Pretty Polly and P. Unique Aurora are both satisfactory grown in this way, flowering all the summer—the old plants kept from year to year. The large old-fashioned oak-leaved sticky pelargonium does excellently in pots, also fuchsias of all kinds, especially *fulgens*, and the new red one with dark foliage—"Henrick Hankel." The blue Cape Agapanthus everyone grows in tubs, as, to flower well, they must be pot-bound, and the roots are so strong they burst sea-kale pots. Myrtles and sweet verberna can be grown as standards or shrubs.

The shrubby veronicas (*Speciosa Rubra*, *Imperialis*, and the variegated *Andersoni*) all do well as pot-plants, also the blue hybrid called "Autumn Glory." This last is really hardy—at least, it has never died here. It is rather difficult to get, or was; but Smith of Newry, Ireland, sells it, and his catalogues are so interesting that it is well worth while to send for something from him. The French marguerites, yellow, white, and double, and the white tobacco (*Nicotiana affinis*) do well in half-shade; but *Cassia Corymbosa*, a pretty yellow shrubby plant, likes full sun and plenty of water. *Erythrina cristagalli* is a satisfactory handsome pot-plant, with claws like a lobster. I first saw it so grown outside a royal palace in Germany. It is cut down every autumn and is not so hardy as the other things which go into the stable or a shed. It is kept in a cool greenhouse in the winter, partly reported early in the year, and grown on till the end of May in a warm greenhouse.

I have a new, to me, greenhouse bulb this year—always an excitement—and it is very pretty. It is called *Ismene* Peruvian daffodil—after *Ismene*, the daughter of *Œdipus* and *Jocasta*. (I wonder how and why these old Greeks got linked on to a Peruvian plant?) It is figured in Mrs. Loudon's very useful large illustrated book of bulbous plants (1841). This is the first year I have flowered it, so I do not know if it will increase and do well. Mrs. Loudon says it is of easy cultivation and should be grown in sand. It is a Hymerocallide with a large beautifully shaped staminal cup, which shades from pure white into bright green. I am very pleased with it; it is much prettier than in Mrs. Loudon's illustration, which is yellow, not white.

This is the time of year for bulb-ordering, and I fancy the earlier one orders the better are the bulbs one gets; and sometimes the smaller men take more pains with humble orders than the very big firms. Everyone whom I have recommended to go to Lionel Perkin, Berrylands Road, Surbiton, Surrey, has been more than satisfied with his bulbs. He takes great pains in collecting them. His catalogue is the clearest and the most attractive I know, which is saying a great deal, as at this time of year one is inundated with catalogues, that are all useful in their way. I must own that I never throw away any without regretting that I have done so.

It is with great regret I hear Messrs. Veitch are to have sales next year and give up business. I am in no sense a big buyer, as I get all I can from friends, but Veitch was to be entirely relied on for out-of-the-way plants: he always sells what you ask for, and his catalogues of tender plants are unique. How shall we get on without them?

To go back to Lionel Perkin's bulb catalogue, the illustrations are most artistic, and a great help to the struggling, inexperienced amateur. I being one of them, though not quite inexperienced, only old and stupid, may write in this way, and I only speak from my own experience. I grow a certain number of bulbs every year for forcing, and in pans and fibre, and the tulips in pots. I like single hyacinths much the best indoors and out, and I am generally satisfied with what the dealers call "second size." Roman hyacinths must be the best, and

can be planted under evergreens facing south, and those come out the earliest. If gathered very short and floated on a basin or a glass bowl filled to the brim with water, and their little green ruffle supporting them, they look most charming, like miniature water-lilies. They should be planted very early. They also do no harm, to come on later, planted in a rose-bed—they disappear before the roses profit much by mulching. Crocuses come next, and if a thousand (500 light lavender-blue and 500 dark purple) are thrown casually and planted on any rough piece of grass that need not be mown till the end of June, the effect is charming, and rejoices the heart of their owner year after year. The grass requires a second mowing in October. They should not be mixed, except at the edge, when the light melt into the dark. After these, in the same kind of place, might be put some anemones, Blanda and Appennina, both charming and liking half-shade. The scarlet windflower, *fulgens*, flowers better and increases if unceremoniously forked about in June or July. This happens in Italy, where anemones do so well from the natural cultivation of the soil prepared for the coming crop of cereals. Anemones are, of course, tubers, not bulbs.

I never grow out of doors here the very early tulips; they do not do well, and it is not worth while. The medium and the late do admirably the first year. I find it difficult to keep them. In fact, tulips mean money, and when they are planted not too early in well-prepared beds, the success is certain. Everyone who is in the garden in the early spring should grow the crown imperials, *Fritillaria imperialis*, single red and single yellow; they should be planted or moved or increased when quite dormant in June or July. The reason, I think, so few people grow them is that moving them in the late autumn is fatal. A good mulching in the early spring helps them. The same rule for planting may be said of the beautiful *Lilium Candidum*: the sooner it is planted the better. August is the best time, but the plant is difficult to grow; at least, here it is attacked by the mysterious microscopic disease in the bulb. Other lilies must be kept for another time.

To return to the bulbs under glass: Freesias are lovely and easy to grow, and so cheap that it is hardly worth while keeping the bulbets. Lachenalias, too, are quite easy, and do year after year with a little care in drying them off. The delicate little white *Fritillaria meleagris* makes a charming pot-plant not to be got everywhere, though it is in Veitch's catalogue. Either in pots or out of doors they do best in a shady position. Snowdrops, which are weeds in some places, are hopeless in this dry sandy soil. They flower rather poorly the first year and then disappear. *Trilium crocatum* is a very pretty orange flowering bulb, which increases in pots and comes on well in the greenhouse after the freesias. Greenhouses next the sitting-room are ugly appendages to pretty little modern houses, and architects object to them, but they are an immense joy to women fond of flowers and gardens, and give one variety the whole year round.

I have left hardly any room for recipes, so irises and many other things must be left for another time. Here is a good soup: Fry three sliced shallots in butter, in a stew-pan; cut up fine two or three well-washed lettuces and put them with the shallots; put on the cover of the stew-pan, and let it drain down for about twenty minutes, then prepare three spoonfuls of rice; put the rice into cold water, bring it to the boil, and strain at once; have ready one and a-half pints of vegetable stock, or weak meat stock, if preferred; season and add a little milk or cream; pass through a sieve, make hot, and serve.

Scarlet runners may be dressed in the same way as French beans, though they are never as good. Wash and string the beans both sides; sauté them in butter (always the best is necessary for vegetables) for ten minutes, then add a little salt and chopped parsley and a very little water; cook them slowly in a covered stew-pan—crockery is the best. Just before serving, mix apart two yolks of eggs in some cream, pour it over the beans in the saucepan, and serve hot.



Photo, Clarke and Hyde.

LONDON'S PUBLIC PLACES MADE BEAUTIFUL: THE DUTCH GARDEN AT KENSINGTON PALACE.

some years bad is the best. Wet, cold summers make bad bulbs, and it is unfair to blame the merchant. My favourite colours are white and dark and light blue, and pale pink; but that is a matter of taste. The single white Italian hyacinths and the single blue Roman hyacinths follow the Roman white, the earliest and dearest of all, and they must be the best. The white and the blue named above are sold by Veitch and Sutton, but are not in many catalogues. I think professional gardeners run



Photo, Record Press.

LONDON'S PUBLIC PLACES MADE BEAUTIFUL: THE OLD ENGLISH GARDEN AT BATTERSEA PARK.

to robustness and size, rather than elegance of form. All the daffodils and narcissi force easily and grow in fibre, but they are inclined to get too tall and weak if grown away from the glass. It is no use my going into names and lists of daffodils and tulips; the good catalogues describe them well, and each grower must gain his or her own experience.

The year begins with the welcome appearance of the delicious, pretty, hardy, brave yellow aconites. They

WOMAN'S CULT OF THE DOG: No. VI.—THE PUG.

PHOTOGRAPHS BY OPIE, STOCKS, FALL, STEPHENSON, PERRY, AND EADY.



MRS RECKITT'S CH "ROCKET OF B"

MISS ALICE LOW'S CH "POPPY A."

MRS HARRY WELFORD'S CH "PENALTY KICK."

A BREED THAT REPRESENTS A CHANGE OF DYNASTY: CHAMPION PUGS.

Pugs represent, in their name and nature, the downfall of the Stuarts and the rise of the House of Orange; and as the history of a kingdom is (rightly read) the history of its dogs, the Dutch pug ousted the Stuart toy-spaniel upon precisely the same lines as William III. ousted James II., and at precisely the same time. Pug (or Puck) is, as Johnson's Dictionary tells us, a kind name for a monkey, or anything tenderly loved; and it was affixed especially to these dogs both because of their wrinkled monkey-faces and because it was—and is—the correct thing tenderly to love whatever is in special Court favour. Shakespeare describes Puck

as "a very Shetlander among dainty-limbed fairies"; and, the slender-limbed Stuart toy-spaniel being *démodé*, the "Shetlander" pug, under Dutch auspices, focussed attention as the proper pet-dog of the seventeenth century. The pug of the present day owes much to two strains, now merged into one—the silver-fawns of Lady Willoughby d'Eresby in the "forties," and the rather later golden-apricots of Mrs. Morrison; and the black pugs (at first inferior in type to their fawn brethren, but now as beautiful) were first introduced by Lady Brassey in the "eighties," and first received the recognition of Kennel Club championship register in 1896.

COSTUMES FOR "LE SPORT": THE FRENCH IDEA OF SPORTING DRESSES.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY MANON.



Now that Frenchwomen have taken up sport so largely, it is interesting to see what their ideas are of suitable dresses for the various pursuits they follow. We show in our illustrations the following designs of golf, shooting, mountaineering, and yachting frocks specially drawn by Manon:—1. A shooting-dress composed of a fawn leather skirt and coat of brown velvet trimmed with yellow leather strappings and large pockets. 2. A white flannel dress for golf with a jersey of ruby-coloured flannel braided with white. 3. A dress of chequered Irish frieze with leather buttons and belt and a small cape as ornamentation on the coat. 4. A yachting-dress of white serge made of thick navy swan-skin with collar and revers of white serge.

END OF LADIES' SUPPLEMENT.

PAST THE ROARING FORTIES, HOWLING FIFTIES, AND SHRIEKING SIXTIES.

PHOTOGRAPH REPRODUCED BY COURTESY OF THE "WORLD'S WORK."



IN THAT PART OF THE ANTARCTIC REGIONS WHICH IS WITHIN THE SYSTEM OF DAILY METEOROLOGICAL REPORTS!

AMONG THE GLACIERS OF KING GEORGE V. LAND.

After the receipt of the wireless message which explained the disaster to the Australian Antarctic Expedition organised by Dr. Douglas Mawson, the Australian Committee decided that the "Aurora" should proceed to Commonwealth Bay, at the earliest date possible after being refitted, and bring back Dr. Mawson and his party. They have issued an appeal for contributions to a special fund to cover this unforeseen expense. Probably the most

striking feature in connection with the Australian Antarctic Expedition is the establishment of wireless communication between Australia and the Antarctic. The importance of this to the study of meteorology has been emphasised by Dr. H. R. Mill, who writes: "No more striking advance in the study of world meteorology has ever been made than this inclusion of the Antarctic regions within the system of daily meteorological reports."

UNDER THE BRITISH FLAG AND IN COMMUNICATION WITH

PHOTOGRAPHS REPRODUCED BY



REACHED AFTER PASSING THROUGH THE STORMY CONDITIONS OF THE 'ROARING FORTIES,'
SHORE OF KING GEORGE V. LAND—

To quote the "World's Work," by whose courtesy we are able to reproduce this very fine photograph: "It is probable that most readers . . . are familiar with the origin and purposes of the Australian Antarctic Expedition. . . . They will also remember that, owing to a sad accident and the delay consequent upon it, the ship sent to relieve Dr. Mawson last January failed to find him, and had to return to Hobart with eighteen members of the Expedition, leaving six men to form a search party for their lost leader. It was not until March 5 of this year that a wireless message from Dr. Mawson reached Sydney." This told of the deaths of Lieutenant Ninnis and Dr. Mertz, and contained the passage: "On February 7, I alone reached the Winter Quarters, having travelled through snow and fogs over heavily crevassed areas,

AUSTRALIA BY WIRELESS: IN THE CHARTLESS ANTARCTIC.

COURTESY OF THE "WORLD'S WORK."



HOWLING FIFTIES, AND SHRIEKING SIXTIES: ON THE EDGE OF A GREAT GLACIER ON THE
EXPLORED AND NAMED BY DR. MAWSON.

miraculously guided by Providence." The Expedition left for the Antarctic on December 2, 1911, with the purpose, chiefly, of exploring the coastal region of the Antarctic Continent lying south of Australia. "Passing through the stormy conditions of the 'Roaring Forties, Howling Fifties, and Shrieking Sixties,' they reached the chartless coast of Antarctica. Here Dr. Mawson discovered a fine harbour, since named Commonwealth Bay, where he established his first base. Provisions, coal, and Greenland sledge-dogs for eighteen men were landed, and the ceremony of formally hoisting the British flag in the new territory was performed. It was called King George V. Land. Dr. Mawson and his party of seventeen landed on January 9, 1912. A wireless station was erected here, and has been working successfully since January 1913."

Art. Music.

& the Drama.

ART NOTES.

ALTHOUGH the Summer Exhibition at the Tooth Gallery is not yet closed, and although there are Posters at the Doré Gallery and Photographs in Pall Mall, the business of showing and seeing pictures has languished almost to nought. A Vanishing Day, more welcome than any of Varnishing, has released the dealer and the critic, so that now Mr. Wertheimer and Sir Frederick Wedmore are figures to be observed in the Highlands rather than in Bond Street. The Fine Art Society, it is true, holds an exhibition of Dutch etchings, the Dowdeswell Galleries of old pictures and drawings, and the Leicester Galleries of water-colours by David Cox and De Wint; but these are hardly more than beneficent provision for the American; they make only a show of being shows and need not detain the Londoner.

While desolation is in Bond Street, the Omega workshops in Fitzroy Square continue to ply the brushes and bobbins of discord and disorder.



IN "ANDROCLÉS AND THE LION," AT THE ST. JAMES'S: MR. LEON QUARTERMAINE AS THE EMPEROR.

Facing the door is a screen on which are painted figures distorted with the obvious intention of doing violence, not only to the generous elasticity of the human anatomy, but to man's yet more elastic conceptions of what may be attractive. The screen is "anti-tradition," and nothing else. It is not arbitrary design; it is not "pure aesthetics." A work produced as a protest against sentiment, or morality, or whatever may be the bugbear of the Omega Workshops, cannot be said to have escaped the toils of sentiment or morality. It is done in opposition; every line is forced to take a direction contrary to established order. The man who makes such a screen is, even while he denies it, shackled to the things he abhors. He is like the galley-slave who backs water instead of pulling, but does not go free on that account.

The screen needs a screen; without it the Omega Workshops would be comparatively harmless. The fabrics, scrawled over with an elaborate confusion of lines and spurted with colour, are fierce, and fascinating. They are an assault, not upon the law and order that is important, but upon the law and order of the average wall-paper, upon the rule of garlands and festoons, upon the sovereignty of the repeating pattern. Right or wrong, these powerful fabrics take the eye. Mayfair, undoubtedly, must forthwith have its sofas and walls decorated in Omega devices, and from Mayfair, which now sets the fashion, they will spread more quickly than the Morris patterns of the 'eighties.

"Is it the irony of steel trusts or the evil fate which pursues the millions of Mr. Carnegie?" asks Mr. Bernard Whelan after examining the Palace of



DURING THE EIGHTEENTH-CENTURY PERIOD OF "THE HARLEQUINADE," AT THE ST. JAMES'S: MISS SHEILA HAYES AS COLUMBINE, AND MR. DONALD CALTHROP AS HARLEQUIN.

Peace at the Hague. He is sad at discovering that the material home of peace in this world is incomparably bad architecture. It quarrels, he says, "with everything—with the laws of design, with the



THE STAGE AUTHOR OF "THE HARLEQUINADE" AND HIS NIECE, WHO EXPLAINS THE ACTION: MR. ARTHUR WHITBY AS UNCLE EDWARD, AND MISS CATHLEEN NESBITT AS MISS ALICE WHISLER, AT THE ST. JAMES'S.

surrounding buildings, with the quiet landscape, with itself. With its dull red



"ANDROCLÉS AND THE LION," AT THE ST. JAMES'S: MR. O. P. HEGGIE AS ANDROCLÉS, MISS LILLAH MCCARTHY AS LAVINIA, AND MR. BEN WEBSTER AS THE CAPTAIN.

bricks, its white stone, and its thin blue slates, its very colour is aggressive." It was seeking peace, and it declares war!

MUSIC.

WHEN the ballets, "L'Oiseau de Feu," "Petrouchka," and "Le Sacre de Printemps," were given in London, many people wondered what the score would yield when divorced from the stage. A part of the question has been answered, for some of the music to the first-named ballet was given at the Promenade Concerts last week in the form of an orchestral suite. The audience was seemingly well pleased, though enthusiasm at the Queen's Hall on occasions when new and daring work is given for the first time would appear to be the rule rather than the exception. But the attempt to separate Igor Stravinsky's ballet music from the story it was written to illustrate is not calculated to increase the number of the composer's admirers. The score would appear to have been written not only with an eye to the story, but with a full scenario before the composer, and the methods of emphasising a gesture or a stage incident, though quite happy in their proper surroundings, appear meaningless when the stage is no longer in evidence to justify them. Stravinsky's music is not absolute; it cannot stand alone; and even when played with vigour and directed with intelligence it seems condemned to remain right outside the proper sphere of the concert-hall. It is worth considering whether conventional music that can be played anywhere would serve Russian ballet. The Chopin and Weber ballets show that Nijinsky, Karsavina, and the rest of our clever visitors can turn melody to good account, but the works that created the great-est impression were of a kind that demanded and received a purely unconventional orchestral setting.

Birmingham will be the centre of musical interest next week when Mr. Ernst Denhof will open his season of opera in English. The works chosen include the "Electra" and "Rose Cavalier" of Dr. Strauss; Debussy's "Pelléas and Mélisande"; Mozart's "Magic Flute"; Wagner's "Tristan" and "Master Singers," and Gluck's "Orpheus." The best English singers have been engaged, and the conductors are Mr. Thomas Beecham and Herr Schilling-Ziemssen. Mr. Denhof's courage in bringing great operas before the section of the public that cannot often hear the works under favourable conditions is quite noteworthy; he has been greatly daring, and it is to be hoped that the new venture will command the support it deserves.

The autumn musical season is about to open in London, and will be in full swing in a few days. As far as prospectus and advance programme can tell, it should be of good average interest and importance.

CAUSE OF CONTROVERSY: THE SHAVIAN "ANDROCLES AND THE LION."



1. ANDROCLES RETURNS FROM THE ARENA ARM-IN-ARM WITH THE LION, WHICH HAS RECOGNISED HIM AS THE LITTLE TAILOR WHO REMOVED THE THORN FROM ONE OF ITS PAWS.

Mr. Bernard Shaw's fable-play, "Androcles and the Lion," which is being given at the St. James's Theatre, has aroused much controversy by reason of the author's presentation of Christian martyrs. In the main, of course, the plot is that of the old story—the kindness of Androcles to the lion and the lion's recognition of that kindness when Androcles is sent into the arena. In the first photograph, Mr. Leon Quartermaine, as the Emperor, is seen on the balcony; while Mr. Edward Sillward,

2. THE EMPEROR PLACES HIS FOOT ON THE LION'S HEAD—ANDROCLES KEEPING THE BEAST QUIET—AND SHOWS HIS POWER IN THIS WAY AS WELL AS BY PARDONING THE CHRISTIANS.

as the Lion, and Mr. O. P. Heggie, as Androcles, are seen dancing through the entrance to the arena. In the second photograph, the fifth figure from the left is that of Mr. Ben Webster, as the Captain; on the steps is Miss Lillah McCarthy, as Lavinia; in the centre are Mr. Leon Quartermaine as the Emperor, Mr. Sillward as the Lion, and Mr. O. P. Heggie as Androcles. The last figure but one on the right is that of Mr. Alfred Brydone as Ferrovius.

LIGHT FIRED FROM RIFLES: REVELATIONS BY PARACHUTES.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.



SEARCHLIGHTS FIRED BY INFANTRYMEN: ILLUMINATING GRENADES FALLING, TO DISCLOSE A BAYONET CHARGE.

So much interest was aroused by our publication the other day of drawings illustrating the firing of light-giving shells from guns and the dropping of a light-giving device from an air-craft that we feel sure that this drawing, too, will attract much attention. It illustrates the use of an illuminating grenade (Hale's Patent) which is fired from a rifle. In our drawing, four of the grenades have just burst in the air over the attacking force, and their lights, "held" by parachutes, are falling towards the ground. The three men in the right foreground have illuminating grenades on their rifles, ready for firing. The havoc which is shown wrought in the ranks of the advancing enemy is

caused by the Marten Hale rifle-grenade, which it is imagined is being fired by defenders not visible in the drawing. It should be understood that the rifle is not held at the shoulder when the grenades are being used, but its butt is rested against the ground; this because the recoil would be rather too much for the man's shoulder. The illuminating rifle-grenade has a light of 2500 candle-power; the range is from 50 yards up to 1000 yards. The light burns, according to its size, 30 or 45 seconds. The weight of the grenade is 14 oz., and that of the firing-rod 4½ oz. Grenades are carried in the belt as shown in the drawing.

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



Photo. F. C. Brown.

THE FIRST OF ORANGEMEN HONOURED IN A HAMPSHIRE TOWN: THE RESTORED STATUE OF WILLIAM III. UNVEILED BY LORD SELBORNE AT PETERSFIELD.

This old statue of William of Orange was acquired with money bequeathed for the purpose by Sir William Jolliffe, M.P. for Petersfield from 1734 to 1741, and in 1793 it was removed from Petersfield House (then demolished) to the market-place of the town. Latterly it had become dilapidated; a fund was raised, and the work of restoration was entrusted to Professor W. R. Colton, A.R.A. The restored statue was unveiled on September 3 by the Earl of Selborne.



Photo. C. N.

CHRISTIAN WORSHIP IN THE TEMPLE OF NATURE: AN ALTAR TO SERVE THE RELIGIOUS NEEDS OF CAMPERS-OUT IN THE NEW FOREST.

Camping-out and caravanning have become very popular forms of holiday-making, and some of those who go in for them stray beyond the range of facilities for religious worship. For the benefit of such the altar shown in our photograph was brought into use. It is decorated with ferns. The rough cross is made of a small tree-trunk and a bough. The piano is fitted with carrying-poles that it may be borne readily from place to place.



Photo. C. N.

A GREAT CONTRAST TO THE SCENE IN THAT STREET JUST A WEEK BEFORE: A SHOW OF HANDS AT THE ORDERLY LABOUR DEMONSTRATION IN SACKVILLE STREET, DUBLIN, ON SEPTEMBER 7.

At the peaceful labour demonstration which began in Sackville Street, Dublin, at 1 p.m. on Sunday, September 7, the street presented a great contrast to the scene at that hour just a week before, when Mr. James Larkin made his dramatic appearance, and the city was full of uproar. The meeting on September 4

was addressed from three balconies by a number of Members of Parliament and trades-union leaders, and a resolution was passed asserting the rights of free speech and trades-union combination, and demanding an inquiry into the conduct of the police during the riots.



Photo. T. J. Ryan.

THE LAST SLOW JOURNEY TO THE GRAVE: NINE OF THE VICTIMS OF THE AISGILL DISASTER BORNE FROM CHURCH TO CEMETERY AT KIRKBY STEPHEN.

The remains of nine of the victims of the terrible railway accident at Aisgill were laid to rest in the cemetery at Kirkby Stephen on September 5. These were Jessie Lindsay, aged 17; Caroline May Carter, aged 21; Alice Raggett, aged 54; Iris Clare Sargent, aged 16; Wilhelmina Fargie, aged 32; Jessie Ann Lees, aged 26; Catherine Wood, aged 19; John Paterson, and William Gardner.



Photo. C. N.

READY FOR EMERGENCIES, BUT NOT IN EVIDENCE AT THE MEETING: POLICE WAITING IN A BACK STREET DURING THE LABOUR DEMONSTRATION IN DUBLIN.

Dublin had become much quieter by September 7, when the labour demonstration in Sackville Street took place. The previous night there were 120 fewer policemen on duty in the streets. One of the speakers at the demonstration pointed out that the strikers had shown the authorities that day that they could demonstrate peacefully when left alone. The meeting dispersed without disturbance.

THE PLAYHOUSES.

"THE EVER-OPEN DOOR," AT THE ALDWYCH.

A MELODRAMA which strives after sincerity and avoids obvious effects is so much of a novelty that there ought to be a big public for "The Ever-Open Door," especially as its author, Mr. G. R. Sims, while he knows the squalid side of London far too well to make it merely picturesque, is too practised a playwright not to provide his audience with the most circumstantial of plots and a nice variety of character. You think now and then of his "Two Little Vagabonds" as you contemplate his new play; you think more of "Oliver Twist," of which it is in some respects a modern version. An heir to a title and an estate is spirited away to a baby-farm run by villainous folk in a Westminster slum, so runs the tale, and the

wicked usurper, the lad's uncle, counts on the child's being trained by thieves and disappearing into prison. His mother, fancying him dead through a mad act of hers, resolves to atone for her offence by joining the sisterhood of the "ever-open door," a mission which the author seems to intimate might with advantage have several counterparts in real life. Lady Dereham is able to rescue her boy from a false charge of breaking into the mission, and Robbie has many exciting adventures with his foster-sister Maggie before he is identified and clasped safely in his mother's arms. Two delightful children, Moya Nugent and Nora Nagel, assist Miss Ruth Bidwell's Robbie to capture the hearts of Aldwych audiences; Miss Hilda Spong gives the most appealing picture of motherhood; Mr. Victor's Father Clement and Miss Dulcie Greatwich's Sister Lil make us in love with goodness; and Mr. Charles Weir's villain is not too stagey. Nor is the obvious moral of the play so forced as to be tiresome.

A BARRIE SUCCESS AND FAILURE AT THE DUKE OF YORK'S.

It is a melancholy business to have to record a failure in the case of the dramatist who has done more than most of his colleagues combined to give pleasure to his age and to touch its heart and imagination. Only once hitherto has there been any setback in Sir James Barrie's marvellous career of prosperity, and that was long ago at the Garrick, when, before he had acquired quite sufficient stage experience, he tried his hand at very serious drama. It is not through being serious this time, it is rather through being frivolous with the wrong sort of theme, that he has met with disaster. In "The Adored One" he has made the mistake of dealing with murder as though it were susceptible of comic treatment. Its heroine pushes a harmless stranger out of a railway carriage because he opened a window though her child had a cold, and she repeats this explanation of her crime with unvarying insistence, as though it were a sufficient excuse. Possibly Sir James Barrie's play is a parable on the lawlessness of Militant Suffragism and its immunity from punishment; possibly his burlesque murder trial scenes, in which judge, jury, and counsel coquet with the fascinating prisoner, and allow her all sorts of indulgences, as in some Gilbertian opera, is meant to symbolise our law's feebleness in dealing with hunger-strikers; possibly Leonora's parrot-cry stands for



A DISASTER THAT WAS OVERSHADOWED BY A GREATER: THE HOUSE COLLAPSE IN DUBLIN BY WHICH EIGHT PEOPLE WERE KILLED AND TWENTY INJURED.

Had not the news of the great railway accident at Aisgill appeared simultaneously, the account of the fall of two old four-storey tenement houses in Church Street, Dublin, a few hours before, would doubtless have attracted greater public attention. The houses, which were inhabited by twenty-five families, had only recently been marked by the authorities for demolition. They fell suddenly at 10 p.m. on September 2, one a few minutes before the other—a fact which enabled some to escape. Eight people were killed—two women, two girls, one man, and three boys. Twenty injured were taken to the Richmond Hospital, and three of them were not expected to recover. About fifty people were rendered homeless.

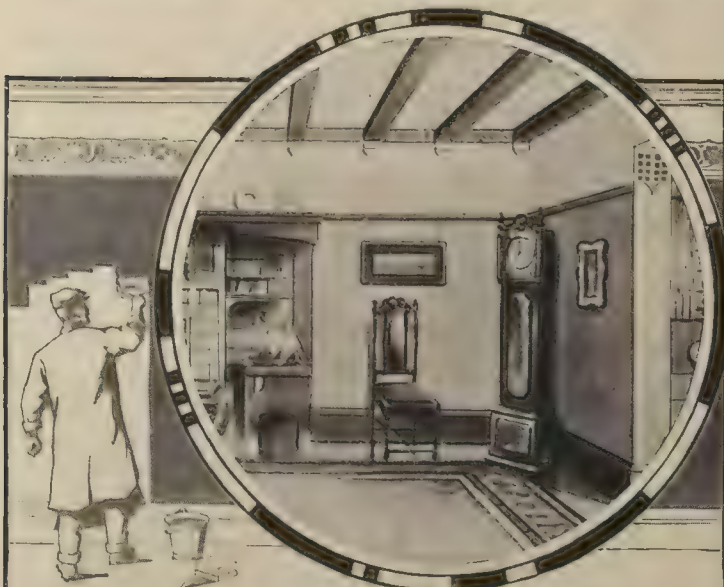
"We want the vote." If so, then the author has concealed his meaning too completely; and, anyway, his fun misses fire, because no Militant has been guilty of murder, and because murder happens to be no laughing matter. The first act promises all we associate with the name of Barrie—humour, fancy, sentiment; the rest is buffoonery which has little point as satire because it has its quite incredible proceedings. Neither the vivacity of Mrs. Patrick Campbell's Leonora nor the farcical fussiness of Sir John Hare's Judge could save the play. Fortunately,

(Continued overleaf)



AT A HIGHLAND EVENT FAVOURED BY ROYALTY FOR OVER SIXTY YEARS: THE KING AND QUEEN, WITH PRINCE ALBERT AND PRINCESS MARY, ARRIVING AT THE BRAEMAR GATHERING.

Their Majesties drove over from Balmoral on September 4 to the gathering of the Braemar Royal Highland Society, which has enjoyed the favour of the Royal Family for over sixty years, and is now nearing its centenary. Its purpose is philanthropic as well as athletic. It affords its members the benefits of a friendly society, and its funds go to help necessitous widows and orphans and those of its members who are in need of assistance. The gathering took place in the Princess Royal Park at Braemar, and was attended by about six thousand people. The royal party were much interested in the Highland sports and dancing.



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(Continued)

"The Adored One" was preceded by a shorter piece which was *Barrie* at his best. "The Will" is a tiny sketch in the manner of "Milestones," pointing the moral of the love of riches. Splendidly acted by Mr. Valentine, Mr. O. B. Clarence, and Miss Helen Hays, this miniature masterpiece made amends for the disappointment caused by its companion work.

"LOVE AND LAUGHTER," AT THE LYRIC.

More "love" than "laughter" has been the general verdict on the Lyric's new comic opera, and the opinion is justified, but is one that a few reforms will soon outmode. The materials of a lively entertainment are to hand; the comedians must be given more scope. The romantic story is sure to charm. Who does not tenderly cherish the name of Zenda and all it connotes? Well, there are two Zendas in Messrs. Penn and Wimperis's story—rival kingdoms, the Prince and Princess of which meet and think each other of low degree. Throw in a scheming Grand Duke, a threat of war, and a marriage just stopped in time—and what better plot could there be for our sentiment-loving public? Herr Straus's music, perhaps, tries too carefully to illustrate such an ideal to have quite the piquancy and abandon we have learnt to expect from the composer of "The Chocolate Soldier"; but there is a *leit-motif* which is worked to more and more magical effect, there are duets which have humour and duets bubbling over with melody, and there are ensembles which give evidence of his brilliant technique. And every woman who likes musical-comedy will fall in love with Mr. Bertram Wallis's Prince Carol; every lad will adore Miss Evelyn D'Alroy's Princess; everybody of either sex will be glad to see Miss Yvonne Arnaud again; while Mr. Tom Shale, Mr. Baskcomb, and Mr. Nelson Keys, already droll, will be droll still when the lun-makers are allowed a freer hand. The setting is of that sumptuous sort which seems of itself to foretell a long run.

"YEARS OF DISCRETION," AT THE GLOBE.

The claim of middle-age to have a share in the pleasure and love and the joy of life, and its recognition that it must bow gracefully to the exigencies of time—that is the theme of Frederick and Fanny Locke Hatton's amusing and gracious comedy, "Years of Discretion," in which Miss Ethel Irving makes one of the happiest and most successful performances of her career. Prudish and plaintive young Farrell is well-nigh petrified with horror when the mother who has so long sacrificed herself to his comfort suddenly kicks over the traces and resolves to have a good time. He deems her conduct little short of indecent when she dresses young, shows her charming figure to advantage, and counts in no time three beaux to her string. His agony increases when the ardour of her suitors causes something approaching a scandal, and it reaches its climax when she gets married again. But keeping a young appearance has its penalties for the woman past forty, and when Mrs. Howard has won her middle-aged lover she is desperately troubled because, on the one hand, she wants to be young for his sake, yet feels as if she were already old, and is very anxious not to keep up pretences. But lo! her husband wears spectacles and likes a skull-cap, and loves her none the less when she abandons tight-lacing and lets the marks of age show. Miss Ethel Irving, as the heroine, builds up the character into the most adorable and human of women. Mr. Aubrey Smith's pleasant and manly style is of immense assistance to the story; and Mr. Hilliard's appealing cry of "Mother" always provokes mirth.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

K G SINGH (Vapp Palace, Jaipur, Rajputana).—You correctly appraise the intellectual value of the game, and we are glad this column is of such interest to you. The method of mating in the problem you name is as follows: 1. Q to R 7th, K takes R; 2. Kt to Kt 4th, and whatever Black does in answer, mate follows next move. We have asked a publisher of chess-books to send you a list of elementary works on the game.

I PAUL TAYLOR.—There were many appreciative comments, but that is so usual in your case that we took them as a matter of course and made no note of them.

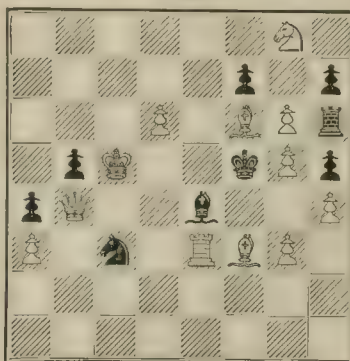
W L (Marple).—The subject of your complaint is not in our province to deal with, however much we may recognise your difficulty.

A V MARKWELL (Cavalla, Macedonia).—We fear you have mistaken the colour of the Bishop at Q Kt 8th. You will see on inspection it is a White Bishop, and therefore your move is impossible.

I H PUCKNEY (New York).—We have asked a chess bookseller to send a list of books likely to suit you.

RUDOLF L'HERMET (Schonebeck).—We think it is all right now, and hope to publish it shortly.

PROBLEM No. 3617.—By E. J. POLGLASE. BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3614.—By A. M. SPARKE.

WHITE

1. Q to R 4th

2. Q, Kt, or R mates accordingly.

BLACK

Any move

CORRECT SOLUTION OF PROBLEM No. 3607 received from Laurent Changuion (Vredenburg, C.C.); of No. 3609 from C A M (Penang); of No. 3611 from C E Charnaud (Winnipeg), R Tidmarsh (Vernon, B.C.), H A Seller (Denver, Colo., U.S.A.), and A V Markwell (Cavalla, Macedonia); of Problem No. 3612 from F R Pickering (Forest Hill), and H A Seller; of No. 3613 from Corporal Flanagan (Malta), B R Camara (Madeira), A Kenworthy (Hastings), R J Lonsdale (New Brighton), J Verrall (Rodmell), and F R Pickering; of No. 3614 from Julia Short, W H Silk (Birmingham), D Price, A Kenworthy, W H Taylor (Westcliff-on-Sea), Captain Challice (Great Yarmouth), A Perry (Dublin), A L Payne (Kirkcaldy), F J Overton (Sutton Coldfield), and A W Hamilton-Gell (Exeter).

CORRECT SOLUTIONS OF PROBLEM No. 3615 received from Julia Short (Exeter), J C Stackhouse (Torquay), H S Brandth (Mudford), H Grassett Baldwin (West Malling), Rev. J Christie (Redditch), R B Cooke (Madison, Wis.,

U.S.A.), W H Taylor, J Fowler, J Smart, A W Hamilton-Gell, W H Silk, J Deering (Cahara), J Green (Boulogne), D Price (Taylorstown), J Willcock (Shrewsbury), R Worters (Canterbury), R Murphy (Wexford), L Schlu (Vienna), A Kenworthy, J Cohn (Berlin), P Klein, A L Payne, H F Deakin (Fulwood), C A P (Bournemouth), E J Winter-Wood (Paignton), J Gamble, J F Anderton (Hounslow), F James (Croydon), G Stillingfleet Johnson (Seaford), H J M, H F Seymour, W Lillie (Marple), P Edwards, J Isaacson (Liverpool), F R Pickering, Captain Challice (Great Yarmouth), F J Overton, and F Hancock (Scarborough).

CHESS IN ENGLAND.

Game played at Cheltenham in the Tournament of the British Chess Federation, between Messrs. T. TAYLOR and Dr. J. SCHUMER.

(From Gambit.)

WHITE (Mr. T.)	BLACK (Dr. S.)	WHITE (Mr. T.)	BLACK (Dr. S.)
1. P to K B 4th	P to K 4th	13. Q takes P	Q to K sq
2. P takes P	P to Q 3rd	14. B takes Kt	Q takes B
3. Kt to K B 3rd		15. Kt to Q 2nd	

Bird, who was the great expert of this opening, always played P takes P first, and most of the masters follow his example.

White has not handled the opening well. He has lost time, as here with feeble moves of Pawns, when development is all important. He should have Castled either now or some moves earlier.

10. Q takes B	P to K B 4th
11. B to Kt 5th	P takes P

Effectually barring White from any chance of Castling, except on the Queen's side, which would be too risky.

White is apparently relying on Knight against Bishop for the ending; but his position is hopeless. The enemy's pieces can all come into action before he can oppose the slightest barrier against them.

Very cleverly anticipating the intended escape of White's King. The ending is a very attractive display of good and accurate chess.

16. Q takes B P	R to B 5th (ch)
17. K to Q sq	Q R to K B sq
18. P to B 3rd	R to B 7th
19. K to B and	R takes Kt (ch)
20. K takes R	R to B 7th (ch)
21. K to B sq	Q to B 5th (ch)
22. K to Kt sq	Q to Q 7th
23. Q to Q 5th (ch)	K to B sq
24. Q to Kt 3rd	Q takes P (ch)
25. K to B sq	P to K 5th
26. P to Kt 3rd	B takes P
27. Q to Kt 8th (ch)	K to K 2nd

White resigns.

We should like to draw attention to the fact that the interesting photograph of a police baton charge in Dublin, reproduced on a double-page in our last issue, was enlarged from a photograph supplied to us by the Central News, Ltd.

For the convenience of visitors to Bournemouth and district, the London and South Western Railway now issue "Holiday Season Tickets," affording unlimited scope for the holiday-maker to cover the whole of the interesting region round about, in a free-and-easy style, "go as you please, when you please, and as often as you please." The cost for one week is from 5s., for a fortnight from 8s. 6d., or for a month from 11s. 3d. The golfer has the choice of nine excellent courses; the angler four rivers and numerous fishing-grounds; the yachtsman various anchorages. There are eight pleasant coast resorts in the vicinity, also places of historic associations, as Wimborne, Christchurch, Beaulieu Abbey, Corfe Castle, Lyndhurst and Brockenhurst. This unique facility is practically an open sesame to the Evergreen Valley, the New Forest and the "Hardy" country. Full particulars are given in a pamphlet obtainable at the Company's stations and offices, or from the Superintendent of the Line, Waterloo Station, S.E.

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WRIGHT'S COAL TAR SOAP

"IS SUITED TO THE MOST SENSITIVE SKINS AND IS

AN IDEAL SOAP FOR NURSERY USE"

PROTECTS FROM INFECTION

4D PER TABLET

WRIGHT'S COAL TAR SOAP

LADIES' PAGE.

THERE is rejoicing amongst housewives when game appears once more in the possibilities of the menu. After all, the resources of the table are but limited, and the disappearance of game from the list makes a considerable gap that we gladly see refilled. It is too often, however, not served to perfection. A pheasant in particular, and all game birds to a certain extent, ought, of course, to be hung till precisely the right point is reached, and the mistress ought to consult her cook as to whether that moment has arrived. Few things are more disappointing in the gustatory way than to be served with game that is hard and flavourless for want of being duly kept to arrive at this point. That great *bon vivant* (a very bad sample of the tribe, certainly) King George IV., is recorded to have declared that, under any circumstances, "the chicken is a better bird than the pheasant, and if it were not that the latter is the scarcer, everybody would think so." Certainly, a well-cooked fowl is a far nicer dish than an insufficiently hung game bird. Yet if it be the least bit too high, how repulsive game becomes! It is really a test of the cook's skill and judgment. A point sometimes neglected is the necessity (to secure perfection) of the gravy also being prepared from game stock, not just ordinary meat and bone stock. An old bird should be used, or the remains of a previous day's game utilised for making gravy.

Ten years ago, every doctor was preaching to mothers as an established fact the positive duty of boiling all the milk that an infant was to drink. A mother who did not boil the milk for her baby was, we were ordered to believe, practically a female Herod. Now, you must know, that practice is an exploded error; it is proved by experience that to feed infants steadily upon boiled milk causes rickets and scurvy. True, there is a slight risk of diseases of more than one kind being conveyed in uncooked milk, but this risk is an infinitesimal peril by comparison with the certain mischief of persistent feeding upon boiled milk, from which most vital elements of nourishment have been removed by the process. Behold! now another medical bogey is set up. The medical authority of the City Corporation assures mothers that "the hand that rocks the cradle" gives the world indigestion. As it is portentously put in this official leaflet: "Many of the digestive diseases of the present day are due to the maternal tradition that the baby must be rocked to sleep."

Well, this is surely a little far-fetched! Indigestion is an exceedingly rare complaint in childhood, unless caused by bad teeth or improper diet; and it cannot be supposed that when indigestion develops years after the cradle is parted from, it is still to be attributed to that "maternal tradition." Of course, violent rocking is very wrong; but the gentle, slow motion of a soft touch of mother's foot on the rocker, as she sits by it darning father's stockings or mending Tommy's coat, is only an imitation of the soothing swaying in her arms that is so natural to the



A COUNTRY FÊTE-GOWN.

The under-dress is of draped cashmere, with tunic of patterned gauze edged with accordion-pleated tulle. The hat has a velvet brim, with the crown covered in silk prolonged into bows.

nurse, and that she would gladly give her baby if time allowed. But there is a prevailing sad and really bad practice against which it would be useful for doctors to fulminate; it is that of keeping an indurubber "comforter" (so called) in a baby's mouth all day long. This over-stimulates the salivary glands; and the object frequently drops from baby's lips, and is picked up from all sorts of places and stuffed again, unwiped, in the poor little victim's mouth. It is not natural, or rational, and is simply a bad habit that no sensible and refined mother will permit her baby to acquire, while doctors should strongly warn working-class mothers on this point.

A very fashionable material for smart hats for the autumn is to be beaver; a nice, glossy silk beaver, such as men's high hats are made of; but for our wear the pile is made considerably longer and more fluffy, as a rule. It has really a rich, glossy surface very suitable for the purpose, and will vie with the best of velvets. Ostrich feathers are not good wear in winter, but the few really smart models as yet in evidence are invariably very fully adorned with fine ostrich plumes, mostly arranged lying round the hat at the front and sides, with an upright feather nearly or quite at the back. All high trimmings are being placed well to the back of the hats, and in that situation it is almost impossible to be too daring in erecting a ramping, pointed, and startling plume, aigrette, or ribbon bow, provided the hat is designed to be showy and "dressy." It is bad taste to wear too pronounced head-gear with a tailor coat and skirt or a quiet morning dress. At the same time, a touch of very vivid colour is permissible in the hat when the frock is quiet in tone, and the splash of strong colour can be repeated in a necktie or bow, or in a tiny breast bouquet, with happy effect. Spotted materials are useful, too, for this touch of relief, and I saw the other day a felt hat in dark brown, with a swathing of brown foulard bearing a large bird's-eye spot in white, being sent home by a tailor to a very smart woman with her heather-mixture shooting-gown, a foulard neckerchief in the same pattern being added.

Brocade materials are to be "all the rage" this coming winter; they are produced in great variety, some of them in the large designs that we associate with the covering of furniture, and others smaller, but perhaps in very vivid contrasting colourings. Velvet brocade on a gauze ground will be especially popular. Satin patterns broché on a ribbed silk ground are also very much used in the new season's early models. This tendency is also very visible in hats. Crowns are made in the brightest of brocades; those that have gold in them are particularly favoured, and then a brim of less striking colour and fabric diminishes the over-brilliance of the general effect. Naturally, when so vivid a shape is used, the trimming is comparatively little. Very high but narrow wings or fancy plumes, for instance, or a band and tail bow of plain velvet, usually set to the back, yet not infrequently bolt upright at the front, will suffice to trim a brocade *chapeau*. FILOMENA.

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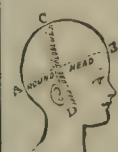
Why allow your child to be annoyed in later life by outstanding ears, when you can easily prevent it now? Get the Claxton Ear-Cap, and let it be worn in the nursery and during sleep, and any tendency to ugly ears will soon be corrected. The pressure exerted is imperceptible, but thoroughly effective, and the



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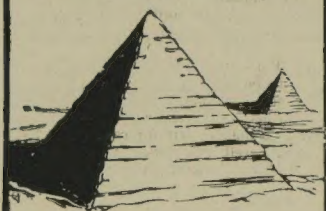
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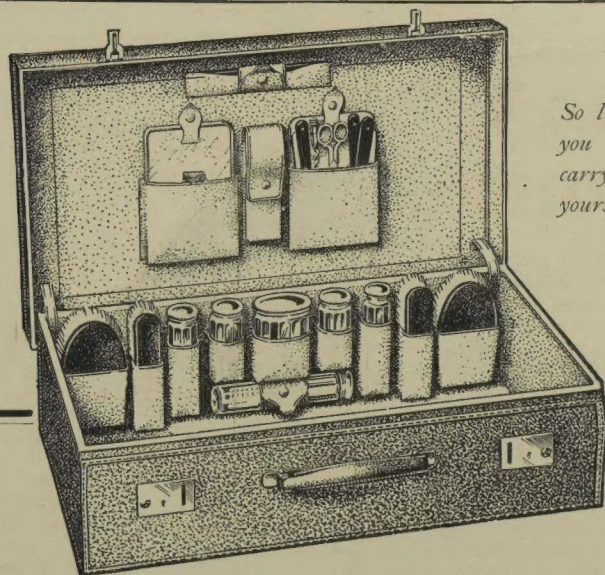
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THE CHRONICLE OF THE CAR.

The Lighting Problem—Electricity or Acetylene?

A most interesting discussion is being conducted in the columns of the *Auto* on the subject of the comparative merits of acetylene gas and electricity as the medium for car-lighting. Now that the evenings are drawing in, and the long, dark nights will soon be with us, the question of the best illuminant is one of the closest interest, since we shall soon be unable to make even a moderate day's journey without having recourse to our head-lamps. Moreover, the Show is now quite near, when many of the more fortunate among us will be purchasing new cars, and to them in particular the problem of which to choose must needs be a pressing one.

The question is not altogether such an easy one to answer as would appear on the surface. At first sight, there would not seem to be much difficulty in giving one's vote out-and-out for electricity, but there is certainly something to be said for the alternative system in at least one of its forms. In the first place, although I may say



Photo, Randie.
SPECIALLY NOTABLE FOR ITS BODYWORK OF POLISHED ALUMINIUM: A 20-30-H.P. CADILLAC CABRIOLET, THE PROPERTY OF CAPTAIN WEBSTER.

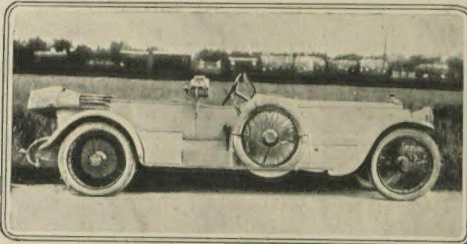
shillings' as the dynamo does pounds. Carbide is cheap enough, in all conscience, while water costs nothing. The drawback to acetylene lighting is, however, that it is messy, troublesome, and generally unreliable. I daresay I shall bring about my ears a storm of protest from the makers of acetylene-lighting outfits, but I must say this, that I have never yet come across a lighting plant depending upon the generation of gas on the car that I consider dependable, and I have tried many of them. There is only one system of car-lighting by acetylene gas which is really worth while, and that is the one in which the gas is carried under pressure in a steel cylinder. But even this has the drawback that one may be stranded in a remote part of the country where fresh cylinders are unobtainable,

and thus be forced back upon the old-fashioned generator, with its unreliability and troublesome messiness.

Where first cost in not a prime consideration, then, my advice is certainly to go in for a good dynamo outfit. Not only is the light as good as that of acetylene, but there is an entire freedom from trouble—at least, that is my experience of it—and the convenience of it must be experienced to be fully realised. Nothing to do but to sit comfortably in the driving-seat and touch a switch, and at once the road in front is flooded with brilliant light!

The Penalty of Being Careful.

Truly, the unfortunate motorist seems to be between the devil and the deep sea. We know that if he exceeds the limit or drives to the danger of the King's lieges condign punishment is likely to follow, but for careful driving to bring one into trouble—well, it is almost too much! One unfortunate driver, however, has found to his cost that it is possible to be too careful in his conduct of his car. Driving near the Mansion House the other day, this motorist was suddenly called upon by a policeman to stop,



AN OXFORD MAN'S CAR: A SPECIAL DAIMLER PHAETON SUPPLIED TO MR. H. HALL JACKSON, OF BRASENOSE, WITH BODY DESIGNED BY MR. A. LORD, THE DAIMLER AGENT IN HARROGATE.

right away that I would not equip a car of mine with anything but a reliable dynamo system of lighting (and there need be no difficulty about that, since there are a dozen reliable sets made), it must be remembered that to many motorists cost is a first consideration. Electricity is relatively expensive to instal, though it is true that, once the first cost has been met, the expense of upkeep is practically nil. I hear much of the breakage of bulbs and filaments, but I must say that I have not found this a serious thing. A couple of new lamps is the tale of the season's renewals, plus the cost of a new belt-fastener for the dynamo-drive; and if anyone can tell me of a lighting system which is cheaper to run than that I shall be glad to hear of it. The acetylene installation certainly costs less in the first place, for it is restricted to the price of the lamps—which may be equal in price to those required for the electric system—and a generator costing as many



Photo, Archer.
JUST SUPPLIED TO A LONDON MOTORIST: A 15-20-H.P. ARMSTRONG-WHITWORTH TWO-SEATER OF SPORTING TYPE, WITH BODY BY THE FIRM'S OWN COACH-WORKS AT MANCHESTER.

with the result that a summons followed for having no "horn, bell, or other sufficient means of giving audible warning of his approach" installed upon the car. Giving evidence before the Alderman who heard the case, the constable said his attention was drawn to the car by the careful manner in which it was being driven. Apparently, the careful driver being a sort of *rara avis* in the City, the policeman felt impelled to find out what it was all about, with the result I have detailed. Despite the carefulness displayed by the driver, he was fined, and is now, I imagine, thinking that it does not pay to be too careful.

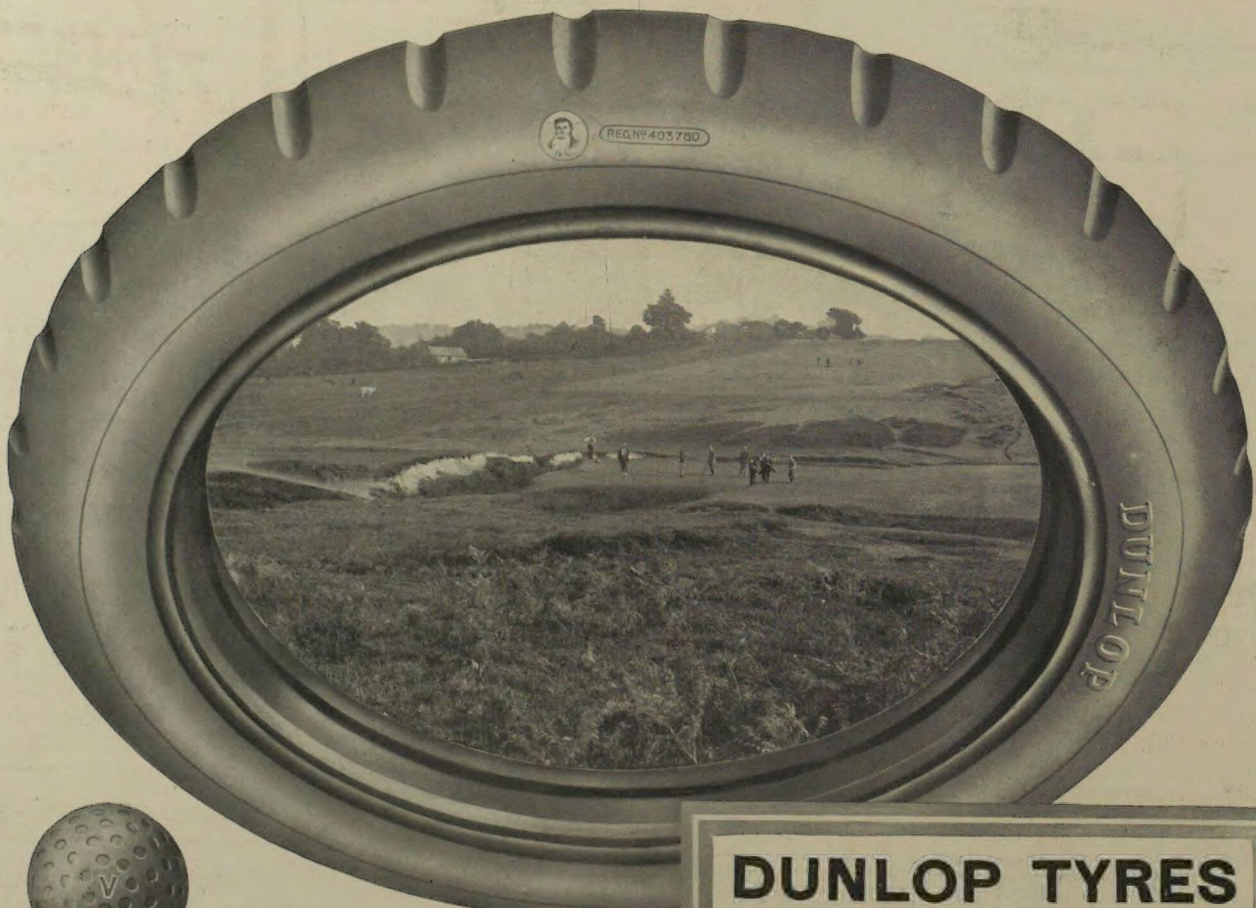
Light on Tyre Failures.

The Continental Tyre Company have sent me some interesting figures relative to the causes of tyre failure. It appears that the company has kept carefully tabulated analytical statistics of the causes of damage to tyres which

(Continued overleaf).



Photo, Corbett.
A WELL-KNOWN ACTRESS AS MOTORIST: MISS ETHEL DANE IN HER 30-40-H.P. ROCHET SCHNEIDER CAR.



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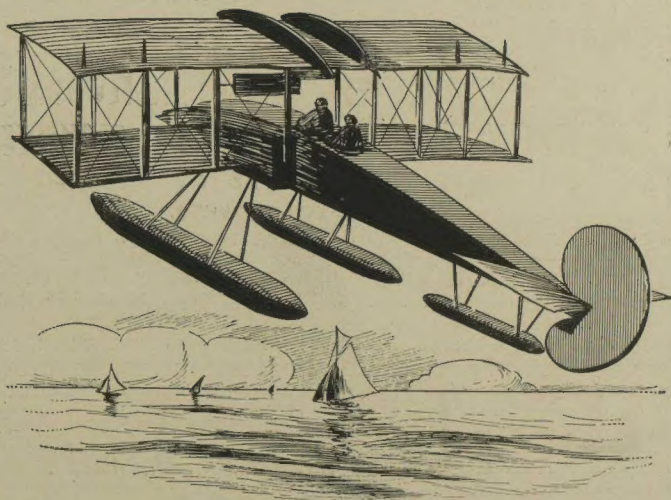
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Continued.

have been returned to them for repair, with the result that, as regards covers, they estimate that in 29 1/4 per cent. of cases the damage has been caused through puncture by nails, etc. Insufficient inflation accounts for 17 3/4 per cent. of the cases investigated. In 37 1/2 per cent. of cases, the failure is ascribed to ordinary wear-and-tear. Closer analysis discloses the fact that in no less than 24 3/4 per cent. of failures the causes may be laid at the door of the user. Coming to tubes, we find that 56 3/4 per cent. of failures are likewise due to faulty fitting or misuse of some sort. Accepting the Continental figures as correct, they certainly



SPOILS OF THE INVINCIBLE: TROPHIES WON ON A 12-H.P. TALBOT.

The magnificent Bailey trophy in the centre was awarded to Mr. G. Kenshole for the best performance (on a 12-h.p. Talbot) in the amateur events of the South Wales A.C. Trials at Caerphilly (hill-climb) and Porthcawl (speed trials). On the right is the Bailey Cup, and on the left the Harropt Cup, the latter awarded for the best amateur performance in the Leicestershire A.C. hill-climb. There are also three gold medals, one silver, and one bronze.

are eloquent of the price the motorist pays for his bad treatment of his tyres. Under-inflation we know to be one of the most prolific causes of tyre wear-and-tear, though I am not at all satisfied that it is possible to separate this and under-tying as the prime causes of dissatisfaction with the pneumatic tyre. Obviously, if tyres are too small for their load and speed, they will wear out unduly, with all the symptoms of under-inflation. It seems to me that the moral is always to fit the car with tyres of a larger section than that supplied as a standard by the makers of the vehicle. If that were always done, we should hear less of the "under-inflation" bogey.

W. WHITTALL.

WILLS AND BEQUESTS.

THE will and three codicils of the DUKE OF SUTHERLAND, K.G., of Stafford House, St. James's, and Dunrobin Castle, Sutherland, who died on June 27, are proved by Eric Chaplin, Niall D. Campbell, and the Hon. Sir Arthur Lawley, the value of the unsettled estate amounting to £1,220,905. His Grace gives one-fourth of his Canadian property in trust for each of his three children, and one-fourth in trust for his wife for life, and then in trust for his nephew Eric Chaplin and his issue. He confirms the jointures, amounting to £9000 a year, created for his wife, and gives to her £6000, a house and lands at Woking, the use of "The Villa," Mentone, and the income from £25,000; £5000 to his eldest son; £3000 and 260 shares in the Canadian Pacific Railway Company to his son Lord Alistair St. Clair Leveson-Gower, and £150,000 in trust for him and his issue; £2000 and 180 shares in the said railway company to his daughter Lady Rosemary Leveson-Gower, and £100,000 in trust for her and her issue; £8000 and his share in the yacht *Liselle* to his nephew Eric Chaplin; an annuity of £600 during the joint lives of herself and her father, the Right Hon. Henry Chaplin, and, while a spinster, to his niece Florence Chaplin; annuities of £500 each to his secretaries, Alexander Simpson and Benjamin Arnold Prowse; an annuity of £250 to Nurse Lily Watson, and many legacies to persons in his service. The residue of the property he leaves in trust for his son the present Duke.

The will of MR. FRANK GISSING DEBENHAM, of Cheshunt Park, Cheshunt, who died on Nov. 7 last, is now proved, and the value of the estate sworn at £280,391. The testator gives £2000 each to his children Horace and Grace; £1000 each to his brothers Robert and Horace; £1000 to his nephew Horace Alan Debenham; legacies to servants; and the residue in trust for his children.

The will (dated Jan. 22, 1894) of BARON STAFFORD, of Costessey Park, Norfolk, and Shifnal Manor, Shropshire, who died on June 12, is proved by Sir Henry Stafford Jerningham, Bt., the value of the estate being £27,390. He gives and devises all his estate whatsoever and wheresoever to his cousin Henry Stafford Jerningham, absolutely.



AN ADVERTISEMENT VERY MUCH IN THE AIR AT PRESENT: THE BOVRIL AIR-SHIP OVER REGENT'S PARK. The Bovril air-ship has recently attracted much interest by its evolutions over London. Cinematograph pictures of its flight were specially taken by the Gaumont Company, Ltd., to be shown in various picture-theatres in London and elsewhere.



Photo, Kühn, Baden-Baden.

THE UNION JACK AND THE STARS AND STRIPES IN EVIDENCE AT A GERMAN RESORT: A DECORATED CAR IN THE BATTLE OF FLOWERS AT BADEN-BADEN.

The season at Baden-Baden has lately been at its height, and among other events the Battle of Flowers attracted great interest. Baden-Baden is very cosmopolitan: among the banners along the route of the procession may be seen the Union Jack and the Stars and Stripes. It is also very fashionable, and its race-meeting week is sometimes called "the German Ascot." The town was founded in the second century by the Roman Emperor Hadrian. Its castle was destroyed by the French in 1689.

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